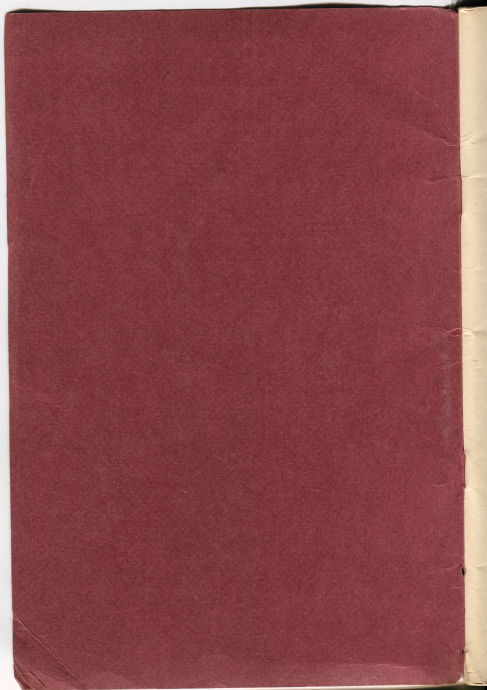


Font Numbers and Face Lines

INTERTYPE COMPANY

A Division of HARRIS-INTERTYPE CORPORATION

BROOKLYN, NEW YORK



FONT NUMBERS and FACE LINES

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THIS BOOKLET is a complete record of Intertype matrix markings, consisting of Face Serial Numbers and Face Lines. By these markings any Intertype matrix may be identified. This record should be used solely for matrix identification, or for reference purposes in writing orders. It is not a record of completed fonts, for it includes many faces in which only a few odd characters are made.

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INTERTYPE COMPANY

A Division of HARRIS-INTERTYPE CORPORATION

360 Furman Street, Brooklyn 1, New York

4 POINT O. L.

	Std. No.	Face Lines
Superior	71	None
Inferior	72	None

5 POINT O. L.

	Std. No.	Face Lines
No. 18	1	4-6-7
No. 10	2	2-4
Gothic No. 4	3	1-2-7-8
Inferior	4	None
.....	5	.....
.....	6	.....
.....	7	.....
.....	8	.....
.....	9	.....
.....	10	.....
.....
.....

5½ POINT O. L.

	Std. No.	Face Lines
No. 1	11	2-6-8
No. 2	12	1
No. 3	13	2
Borders	14	2-6
Bold Face No. 1	15	1-2
Gothic No. 17	16	1-2-5-6-8
Clarendon No. 1	17	4-5-6
Gothic No. 41	18	1-2-4-5-8
Caslon Bold (English Depth)	E19	2-5-7-9
Gothic No. 10 (Special Alignment)	20	5-7
*Superior Roman with Italic	21	None
*Inferior Roman with Italic	22	None
Bold Face No. 2	23	3-4-5-6-9
Greek	24	1-2-3-4-6-8-9
Times Roman Old Face Heavy	25	9
.....	26	.....
.....	27	.....
.....	28	.....
.....	29	.....
.....	30	.....

*Also Made in English Depth.

6 POINT O. L.

	<i>Std. No.</i>	<i>Face Lines</i>
*No. 1.....	31	2-6-8
No. 2.....	32	1
No. 3.....	33	2
*Old Style No. 1.....	34	0-2-3
Ronaldson.....	35	0-2-3-4
*Borders.....	39	2-6
Borders (Didot).....	D39	2-6
Gothic No. 9 (7 pt. Alignment) (D. C.).....	40	2-3-6
Hebrew.....	41	3-7
Gothic Condensed No. 2.....	42	1-2-4-7-8
Bold Face No. 1.....	43	1-2
Gothic No. 8.....	44	1-2-3-7-8
German No. 3.....	45	3-5-7
Century Bold.....	46	1-2-4-5
Gothic No. 3.....	47	2-7-8
Bold Face No. 3.....	48	1-3-4-5-6
Latin Antique.....	49	1-4-6-7
Remson Bold (Smalle Vette Romaansch).....	50	2-3-4-5-6-7
Romaansch Italic.....	51	1-3-5-6
Gothic Wide Bold Face.....	52	1-2-5-8
Gothic Condensed No. 4.....	53	2-5-6-8-9
*Greek.....	54	1-2-3-4-6-8-9
No. 2 (18 pt. Alignment).....	55	None
*6-9 pt. Superior Roman with Italic.....	56	None
*Inferior Roman with Italic.....	57	None
Gothic Condensed No. 4B.....	58	2-6-7-8-9
Bell Gothic Light.....	59	6-7
Bell Gothic Bold.....	60	1-6-7
Inferior Sans Serif with Bold.....	61	None
6-9 Pt. Superior Sans Serif with Bold.....	62	None
6-9 Pt. Superior Sans Serif with Oblique.....	63	None
6-9 Pt. Superior Sans Serif Bold with Oblique..	64	None
Inferior Sans Serif with Oblique.....	65	None
Inferior Light with Bold.....	66	None
Superior Light with Bold.....	67	None
.....	68	.....
.....	69	.....
Bell Gothic Light Italic.....	70	0-1-2
.....
.....

*Also Made in English Depth.

7 POINT O. L.

	<i>Std. No.</i>	<i>Face Lines</i>
*No. 1.....	81	2-6-8
No. 2.....	82	1
No. 3.....	83	2
No. 21.....	84	2-3-5
Gothic No. 2.....	85	1-7-8
Gothic No. 4.....	87	1-2-7-8
Doric No. 1.....	88	5-6
*Borders.....	89	2-6
Bold Face No. 1.....	90	1-2
Bold Face No. 3.....	91	1-3-4-5-6
Engravers Lining Gothic No. 35 A.B.C.D.E....	92	1-5-7-8
Caslon Bold (English Depth).....	E93	2-5-7-9
Gothic No. 13.....	94	2-8
No. 15.....	95	1-3-9
Gothic No. 3 (Duplicate Character).....	96	None
Regensberg.....	97	None
Didot DeVinne Bold (8 pt. Low Alignment)...	98	1-6
Cheltonian Bold (Special Alignment).....	99	1-2-3-5-6-7
*Superior.....	100	None
*Inferior.....	101	None
Gothic No. 11.....	102	2-5-7-8-9
Greek.....	103	1-2-3-4-6-8-9
Bodoni.....	104	1-2-3-4-5-6-9
Doric No. 5.....	105	Intertype Ltd.
.....	106	.....
.....	107	.....
*Gothic No. 12 (Duplicate Character).....	108	2-6-7
Vogue Bold.....	109	1-5-6-8-9
Inferior Light with Bold.....	110	None
.....	1081	.....
.....	1082	.....
.....	1083	.....
.....	1084	.....
.....	1085	.....
.....	1086	.....
.....	1087	.....
.....	1088	.....
.....	1089	.....
.....
.....

*Also Made in English Depth.

8 POINT O. L.

	Std. No.	Face Lines
*No. 1.....	111	2-6-8
*No. 2.....	112	1
No. 4.....	113	3
No. 19.....	114	3-5
*Old Style No. 1.....	115	0-2-3
Gothic No. 3 (High Alignment).....	117	2-7-8
Clarendon No. 1 (Low Alignment).....	118	3-4-5-6-7
Bold Face No. 1.....	119	1-2
*Borders	120	2-6
Borders (Didot).....	D120	2-6
Ronaldson	121	0-2-3-4
Hebrew	122	3-7
Century Bold.....	123	1-2-4-5
Clarendon No. 1.....	124	4-5-6
Romaansch Italic Small Caps.....	127	1-3-5-6
Rabbinic	128	1-2-4-5-6-7
Korean	129	1-3-7-8
Ionic (Low Alignment).....	130	4-5-6-7
Bold Face No. 3 (L. A.) O. L. and D. C.....	131	1-3-4-5-6
No. 28	132	1-4-5-7-8
Antique No. 1 (English Depth)	E133	2-4-7
Lining Gothic Bold Cond. (10 pt. Alignment) ..	134	3-5-8
*Gothic Wide Bold Face.....	135	1-2-5-8
Ionic No. 1 (High Alignment).....	136	3-4
Mid Gothic (One Letter).....	137	1-2-3-4
Smalle Vette Romaansch.....	138	2-3-4-5-6-7
Antique No. 3.....	139	None
Titling	140	1-4-5-7-9
Bold Face No. 9.....	141	5-6-7-9
*Greek	142	1-2-3-4-6-8-9
Gothic Condensed No. 2.....	143	1-2-4-7-8
Cheltonian Extra Bold No. 1.....	144	2-9
Remington Typewriter	145	1-3-6-7
Gothic No. 27.....	146	None
Greek (Low Alignment).....	147	3-4-7-8
Ideal News Bold Face.....	148	1-4-5
Regensberg	149	None
Didot De Vinne Bold	150	1-6
Greek Italic	151	1-4-5-8-9
Monotone Title (English Depth)	E152	1-4-7-8-9

*Also Made in English Depth.

8 POINT O. L.—Continued

[illegible]

*Also Made in English Depth.

9 POINT O, L₀

[illegible]

*Also Made in English Depth.

10 POINT O. L.

	Std. No.	Face Lines
*Two Line No. 30.....	212	5-6-7-8
*No. 1.....	221	2-6-8
No. 13.....	222	1-3-4
*Old Style No. 1.....	223	0-2-3
Ronaldson.....	224	0-2-3-4
Century Expanded.....	225	1-4-6
Cheltonian.....	226	2-5-7-8
Clarendon No. 1.....	228	4-5-6
Gothic No. 3.....	230	2-7-8
Gothic Condensed No. 2.....	232	1-2-4-7-8
*Borders.....	233	2-6
Borders (Didot).....	D233	2-6
Doric No. 1 Advertising Figures (One Letter).....	234	5-6
Bold Face No. 3 Advertising Figures.....	235	1-3-4-5-6
Century Bold.....	237	1-2-4-5
Ionic No. 1.....	238	3-4
Cheltonian Bold Advertising Figures.....	239	1-2-3-5-6-7
Romaansch.....	240	1-3-5-6
Smalle Vette Romaansch.....	241	2-3-4-5-6-7
Rabbinic.....	242	1-2-4-5-6-7
Cheltonian Bold Condensed Adv. Figs.....	243	2-4-5-6
Antique No. 1 (English Depth) Regular.....	E245	2-4-7
DeVenne.....	246	1-6
Lining Gothic Bold Condensed (12 pt. Align.).....	247	3-5-8
*Gothic Wide Bold Face.....	248	1-2-5-8
Mid Gothic.....	249	1-2-3-4
Gothic No. 3 (18 pt. Alignment).....	250	.....
Bodoni Book (Auxiliary Position).....	251	None
Titling (12 pt. Alignment).....	252	1-4-5-7-9
*Greek.....	253	1-2-3-4-6-8-9
Eatonian Gothic.....	254	1-2-5-6-7
Pica Modern (English Depth).....	E255	4-5-7-9
*Two Line Ruby No. 2 (12 pt. Alignment).....	256	2
Regensberg (10 pt. Alignment).....	257	None
Special Vertical Figures (English Depth).....	E258	1-Rev.-3
Normande Cond. No. 1 (Special Alignment).....	259	2-4-5-7-9
Greek No. 13.....	260	1-3-4-8-9
Sans Serif.....	261	1-3-4-6-9
Chelt. Cond. Engraved (English Depth).....	E262	2-3-5-6-9
Bookbinders' Cheltonian Condensed.....	B262	2-3-5-6-9

*Also Made in English Depth.

10 POINT O. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
*Superior Roman with Italic.....	263	None
*Inferior	264	None
Latin Condensed Engraved.....	265	1-2-3-6-7-8
Bookbinders' Latin Condensed	B265	1-2-3-6-7-8
No. 537 Condensed Bookbinders'.....	B266	3-5-7-8-9
Hebrew	267	1-2-3-4-7-9
Bookbinders' Medieval.....	B268	1-2-3-7-8-9
No. 13 Inverted (Special Alignment).....	E269	None
Cairo Light	270	2-3-4-5-6-8
Goudy Bold Italic Advertising.....	271	1-3-4-7-8-9
Half Title.....	272	1-2-3-4-5-6-7-9
Ionic	273	3-4
Pen Bold (9 pt. Alignment).....	274	2-3-4-6-7-9
Bodoni Modern Advertising Figures	275	None
Cairo Bold Advertising Figures	276	None
Bodoni Bold Advertising Figures.....	277	None
Vogue Bold Advertising Figures.....	278	None
Vogue Extra Bold Advertising Figures.....	279	None
Gothic No. 13 Advertising Figures.....	280	None
Gothic No. 16 Advertising Figures.....	281	None
Cheltonian Medium Condensed.....	282	2-3-4-5-7-8-9
Bodoni Bold Condensed	283	None
Bookbinders' Chelt. Med. Cond. (Worn Type) ..	B284	2-3-4-5-7-8-9
Old Style No. 1 Italic.....	285	None
Vogue Bold (Auxiliary Position).....	286	None
Cairo Extra Bold Condensed Adv. Figures....	A287	6
Vogue	288	1-8
Bodoni Modern Italic.....	289	1-2-4-7-8-9
Vogue Extra Bold Oblique.....	290	5-8
Bold Face No. 1.....	291	1-2
Extended Antique.....	292	Intertype Ltd.
.....	293	Intertype Ltd.
.....	294	Intertype Ltd.
.....	295	Intertype Ltd.
Engravers Old English.....	296	Intertype Ltd.
Bodoni Bold Condensed.....	297	.....
Greek No. 2 (Mathematical).....	298	None
Inferior Sans Serif with Bold.....	299	.....
10-14 pt. Superior Sans Serif with Bold.....	300	.....
.....

*Also Made in English Depth.

12 POINT O. L.

	<i>Std. No.</i>	<i>Face Lines</i>
Elzevir No. 1 Small Caps.....	341	2-3-4-7
Cheltonian	342	2-5-7-8
Clarendon No. 1	343	4-5-6
Gothic Condensed No. 1.....	344	2-4-7-8
.....		
*Borders	348	2-6
Borders (Didot)	D348	2-6
Remington Typewriter	349	1-3-6-7
Bold Face No. 3 Adv. Figs. (O. L. and D. C.)..	350	1-3-4-5-6
Condensed Outline Gothic.....	351	7
Cheltonian Bold	354	1-2-3-5-6-7
*Gothic Condensed No. 2.....	355	1-2-4-7-8
Century Bold Advertising Figures.....	356	1-2-4-5
Hebrew	357	3-7
*Two Line No. 30.....	358	5-6-7-8
*Old Style No. 1.....	359	0-2-3
Cheltonian Bold Condensed.....	360	1-2-3-5-6-7-8
Hebrew Condensed.....	361	2-4-6-9
*Lining Gothic Bold Condensed.....	362	3-5-8
*Gothic Wide Bold Face.....	363	1-2-5-8
Bold Face No. 1.....	364	1-2
Mid Gothic	365	1-2-3-4
Titling	366	1-4-5-7-9
Eatonian Gothic	367	1-2-5-6-7
*Greek	368	1-2-3-4-6-8-9
Century Bold Condensed.....	369	4-5-6-9
Stenograf Typewriter	370	3-6-7
Titling Condensed	371	2-5
Special Figures.....	372	1-2-4-6-7
Bodoni Modern (Special Alignment).....	373	1-3-5-7-8
Condensed Outline	374	2-3-4-5
Intertype Vogue Bold Adv. Figs. (O. L.).....	375	1-5-6-8-9
Cheltonian Engraved.....	E376	1-2-7-8-9
Bookbinders' Cheltonian	B376	1-2-7-8-9
Gothic Condensed No. 2 Engraved.....	377	1-2-4-5-6-8
Bookbinders' Gothic Condensed No. 2.....	B377	1-2-4-5-6-8
Gothic Figures Engraved.....	378	None
Bookbinders' Gothic Figures	B378	None
*Superior	379	None
*Inferior Roman with Italic.....	380	None

*Also Made in English Depth.

12 POINT O. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Latin Condensed Engraved.....	381	1-2-3-6-7-8
Bookbinders' Latin Condensed.....	B381	1-2-3-6-7-8
No. 539 Condensed Bookbinders'.....	B382	4-5-7-8-9
No. 512 Bookbinders'.....	B383	3-5-6-7-9
Rabbinic.....	384	1-2-4-5-6-7
Raschi.....	385	1-2-4-6-7-9
Gothic No. 13 Advertising Figures (D. C.)....	386	2-8
Bodoni Modern Advertising Figures (D. C.)..	A1280	1-3-5-7-9
Cairo Light.....	1281	2-3-4-5-6-8
Goudy Bold Italic Advertising.....	1282	1-3-4-7-8-9
Bookbinders' Gothic No. 30 (Worn Type)....	B1283	1-3-6-7-8-9
Bookbinders' Gothic No. 30A (Worn Type)...	B1284	1-3-6-7-8-9 Ref. 1
Bookbinders' Morris.....	B1285	1-3-5-7-8-9
Cheltonian Extra Condensed.....	E1286	2-3-4-5-6-9
Pen Bold.....	1287	2-3-4-6-7-9
Cheltonian Bold Extra Condensed.....	1288	1-2-5-9
Bookbinders' B R H Sans.....	B1289	2-3-4-5-6-8-9
Engravers Old English.....	1290	1-2-4-5-6-7-8
Cheltonian Medium Condensed.....	1291	2-3-4-5-7-8-9
Beton Medium.....	1292	None
Rugged Black Advertising Figures.....	1293	None
Cairo Bold.....	1294	2-5-6-7
Bookbinders' Chelt. Med. Cond. (Worn Type) ..	B1295	2-3-4-5-7-8-9
Beton Extra Bold Advertising Figures.....	1296	None
Vogue Extra Bold Advertising Figures.....	1297	None
Camera.....	1298	1-2-3-4-5-8-9
Engravers Text One Letter.....	1299	1-3-4-6
Gothic No. 16 Advertising Figures (D. C.)....	1300	1-2-7
Bodoni Modern Condensed.....	1301	2-4-5
Greek Italic.....	1302	1-4-5-8-9
Bookbinders' Gothic No. 30B (Aux. Pos.)....	B1303	1-3-6-7-8-9
Vogue.....	1304	1-8
Bodoni Modern Italic.....	1305	1-2-4-7-8-9
Vogue Extra Bold Oblique.....	1306	5-8
Gothic No. 13.....	1307	2-8
Cairo Extra Bold Condensed Adv. Figs.....	1308	6
Bodoni Bold Condensed.....	1309	.....
Vogue Bold Condensed Center Alignment....	1310	3-5-6-7
Heavy Gothic.....	1311

Std. No.	Page Lines
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[illegible]

13 POINT O. L.

	<i>Std. No.</i>	<i>Face Lines</i>
No. 1.....	390	2-6-8
.....	1370
.....	1371
.....	1372
.....	1373
DeVenne.....	1374
.....	1375	.....
.....	1376	.....
.....	1377	.....

14 POINT O. L.

	<i>Std. No.</i>	<i>Face Lines</i>
*Superior.....	387	None
*Inferior Roman with Italic.....	388	None
Gothic No. 14 Two Line (18 pt. Alignment)...	389	1-2-4-6
Arabic.....	E391	2-5-6-7-8
*No. 1.....	393	2-6-8
Cheltonian Bold Extra Condensed.....	394	1-2-5-9
Gothic Condensed No. 2.....	395	1-2-4-7-8
Gothic No. 18.....	396	1-2-3-4-7
Bold Face No. 3 Adv. Figs. (O. L. and D. C.)..	397	1-3-4-5-6
Cheltonian Bold Condensed Adv. Figs.....	398	2-4-5-6
Cheltonian Bold Condensed (Aux. Pos.).....	398	2-4-5-6
Congressional.....	399	None
Cheltonian Bold Adv. Figs. (D. C. and O. L.)..	400	2-4-6
DeVenne Condensed Advertising Figures.....	401	2-4-5-6-7
Gothic No. 16 Advertising Figures.....	402	1-2-7
*Borders.....	403	2-6
Borders (Didot).....	D403	2-6
Mid Gothic Advertising Figures.....	404	1-2-3-4
Century Bold Advertising Figures.....	405	1-2-4-5
*Bold Face No. 6.....	406	3-6
Gothic No. 13 (Auxiliary Position).....	1387	2-8
*Cheltonian Bold Italic Advertising Figures..	1389	2-4-6
*Titling.....	1391	1-4-5-7-9
*Eatonian Gothic.....	1393	1-2-5-6-7
*Titling Condensed.....	1394	2-5
Bookbinders' Cheltonian.....	B1396	1-2-7-8-9
Cheltonian Engraved.....	E1396	1-2-7-8-9
Cheltonian Condensed Bookbinders'.....	B1397	3-4-6-8-9

*Also Made in English Depth.

14 POINT O. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
No. 513 Bookbinders'	B1398	3-5-6-8-9
Vogue Bold Advertising Figures	A1399	3-5-6-7-8
Cheltonian Cond. Bookbinders' (Aux. Pos.) ..	B1400	1-2-3-4-6-9
Bookbinders' Medieval	B1401	1-2-3-7-8-9
Rugged Black Extended (Aux. Pos.)	1402	1-2-4-5-7-8
Rugged Black Extended Adv. Figs.	A1402	1-2-4-5-7-8
Bookbinders' Century Condensed	B1403	1-2-4-6-7-8
Gothic Condensed No. 1	1404	2-4-7-8
Goudy Bold Italic Advertising	1405	1-3-4-7-8-9
Cairo Light	1406	2-3-4-5-6-8
.....
.....
Bookbinders' Morris	B2087	1-3-5-7-8-9
Cheltonian Extra Condensed	E2088	2-3-4-5-6-9
Vogue Bold Condensed Figures	2089	3-4-5-6-8-9
Camera	2090	1-2-3-4-5-8-9
Vogue Extra Bold (Auxiliary Position)	2091	None
Vogue Extra Bold Advertising Figures	A2091	None
Bodoni Bold Italic	2092	None
Cheltonian Medium Condensed	2093	2-3-4-5-7-8-9
.....	2094	.....
.....	2095	.....
.....	2096	.....
.....	2097	.....
Bookbinders' Chelt. Med. Cond. (Worn Type) ..	B2098	2-3-4-5-7-8-9
Gothic No. 13	2099	2-8
Beton Extra Bold Advertising Figures	2100	None
Vogue	2101	1-4-6-8-9
Intertype Script	2102	None
Shadow	2103	None
Cheltonian Wide	2104	0-1-2-3-6-9
Bodoni Modern Condensed	2105	2-4-5
Cairo Extra Bold Condensed	2106	6
Vogue Extra Bold Condensed	2107	2-3-8
Cairo Bold Condensed (Adv. Figs.)	2108	1-5-8
Bodoni Modern (Advertising Figures)	2109	1-3-5-7-9
Bodoni Bold Condensed	2110	.....
Inferior Sans Serif with Bold	2111	.....
.....	2112	.....

16 POINT O. L.

	<i>Std. No.</i>
Two Line	411
No. 1	412
Hebrew Condensed	1501
Titling Condensed	2411
Regensberg	2412
Mid Gothic Advertising Figures	3411
Century Condensed Engraved	3412
Bookbinders' Century Condensed	B3412
Arabic No. 2 (English Depth)	E4410
Latin Condensed Engraved	4411
Bookbinders' Latin Condensed	B4411
Bodoni Bold	4412
Cheltonian Medium Condensed	4455
Bookbinders' Morris	B4457
Egmont Light	4458
Border	4459
Vogue Bold	4460
Bodoni Bold Italic	4461
Weiss	4462
Engravers Text	4463
Typo Roman	4464
Bookbinders' Morris Extra Condensed	B4465
Futura Medium	4466
Typo Roman Shaded	4467
.....	4468
.....	4469
.....	4470

18 POINT O. L.

	<i>Std. No.</i>
*Cheltonian	407
Mid Gothic	413
Mid Gothic Advertising Figures	A413
*Century Bold	414
*Cheltonian Bold Condensed	415
Russian Antique Black No. 12	416
DeVenne Condensed Advertising Figures	417
Clarendon Condensed	418
Title Condensed	419

*Also Made in English Depth.

18 POINT O. L.—Continued

	<i>Std. No.</i>
*No. 1.....	420
Cheltonian Bold Advertising Figures.....	421
Cheltonian Bold Extra Condensed.....	422
Cheltonian Bold Extra Condensed Adv. Figs... A422	
Gothic No. 14.....	423
Latin Condensed.....	424
*Cheltonian Bold Condensed Adv. Figs.....	425
Latin Condensed No. 2.....	426
Heading Text.....	427
Century Bold Advertising Figures.....	428
German Bold Face No. 3.....	429
*Gothic Condensed No. 2.....	430
*Cheltonian Bold.....	431
Cheltonian Wide.....	436
Cheltonian Wide Advertising Figures..... A436	
Century Bold Italic Condensed.....	438
Bodoni Bold (16 pt. Alignment).....	439
Bodoni Bold Advertising Figures..... A439	
Century Bold Condensed.....	440
Old Style No. 1.....	441
Gothic Condensed No. 1.....	442
*Borders.....	443
Century Expanded.....	444
Century Expanded Advertising Figures..... A444	
Russian Century Expanded.....	444
Bold Face No. 9A.....	1407
*Bold Face No. 6 Advertising Figures.....	1413
*Bodoni Italic.....	1414
*Bodoni Bold Italic.....	1415
Cheltonian Bold Condensed Italic.....	1416
*Bodoni.....	1417
Gothic No. 30A.....	1418
Gothic No. 31.....	1419
Bold Face No. 9.....	1420
*Title No. 2.....	1421
Title Condensed (Regular Position).....	1422
Gothic Condensed No. 1 Adv. Figs.....	1423
Gothic No. 3.....	1424
Gothic Wide Bold Face.....	1425
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*Also Made in English Depth.

18 POINT O. L.—Continued

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*Cheltonian Italic.....	1426
Cheltonian Italic Advertising Figures.....	A1426
Hebrew	1427
Antique No. 1.....	1428
Antique No. 1 Advertising Figures.....	A1428
*Cloister Bold	1429
*Gothic No. 13.....	1430
Gothic No. 13 Advertising Figures.....	A1430
Caslon No. 4.....	1431
Caslon No. 4 Advertising Figures.....	A1431
Cheltonian Bold Italic Advertising Figures...	1436
*Century Bold Italic.....	1440
Gothic No. 29A.....	1441
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Advertising Fractions.....	2407
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Eatonian Gothic.....	2414
Cheltonian Bold Italic.....	2415
Century Bold Condensed Adv. Figs.....	2416
*Kenntonian	2417
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*Cloister Old Style.....	2420
*Cheltonian Condensed.....	2421
Cheltonian Condensed Advertising Figures...	A2422
*Garamond	2423
Cheltonian Condensed Initial.....	2424
Caslon No. 3 Italic.....	2425
*Cloister Bold Tooled.....	2426
Antique No. 1 Italic.....	2427
Pen Bold.....	2428
Garamond Italic.....	2429
Intertype Antique No. 1 Italic.....	2430
Caslon Bold Condensed.....	2432
Rugged Black	2433
Rugged Black Advertising Figures.....	A2433
*Garamond Bold.....	3407
Garamond Bold Italic.....	3413

*Also Made in English Depth.

18 POINT O. L.—Continued

	<i>Std. No.</i>
DeVenne Extra Condensed.....	3414
*Bodoni Modern.....	3415
Bodoni Modern Advertising Figures.....	A3415
Bodoni Modern Italic.....	3416
Garamond Initial Caps (Spec. Align. top 8 pt.)	3417
*Gara. Itl. Initial Caps (Spec. Align. top 8 pt.)	3418
Bold Face No. 6.....	3419
Ronaldson Gothic.....	3420
Bookbinders' Ronaldson Gothic.....	B3420
Ludgate Bold.....	E3421
Ludgate.....	E3422
*InterType Vogue.....	3423
*InterType Vogue Bold.....	3424
InterType Vogue Bold Advertising Figures...	A3424
Medieval Bold.....	3425
Medieval Bold Advertising Figures.....	A3425
Medieval.....	3426
Bookbinders' Medieval.....	B3426
Bodoni Book.....	3427
Bodoni Book Italic.....	3428
*Vogue Extra Bold.....	3429
Bookbinders' Vogue Extra Bold.....	B3429
*Vogue Extra Bold Oblique.....	3430
Cheltonian Engraved (English Depth).....	E3431
Bookbinders' Cheltonian.....	B3431
Gothic No. 18 Bookbinders'.....	B3432
Plantin.....	E3433
Rugged Black Extended.....	3436
Rugged Black Extended Advertising Figures..	A3436
*Goudy Bold.....	3440
Goudy Bold Italic.....	3441
French Old Style Engraved.....	3442
Caslon Old Face Heavy.....	E3443
Cheltonian Bold Engraved.....	3444
Bookbinders' Cheltonian Bold.....	B3444
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Antique No. 9 Engraved.....	4413
Bookbinders' Antique No. 9.....	B4413
Cheltonian Bold Condensed Engraved.....	4414

*Also Made In English Depth.

18 POINT O. L.—Continued

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Bookbinders' Antique No. 9 Condensed.....	B4415
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Cairo	4419
*Cairo Bold.....	4420
Vogue Bold Oblique.....	4421
Ideal News Bold.....	4422
Ideal News Bold Advertising Figures.....	A4422
Vogue Bold Condensed	4423
Vogue Bold Condensed Advertising Figures..	A4423
Gothic No. 16	4424
Gothic No. 16 Advertising Figures.....	A4424
Bodoni Bold Condensed	4425
Korinna	4426
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Beton Bold.....	4429
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Cheltonian Extra Condensed	E4432
Antique No. 1 Initial	4433
Beton Extra Bold.....	4434
Alternate Gothic No. 1.....	4435
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*Egmont Light.....	4436
Egmont Light Italic.....	4437
Caslon Italic	4438
*Egmont Medium.....	4439
Egmont Medium Italic.....	4440
Lining Vogue C.....	4441
Egmont Bold.....	4442
Egmont Bold Italic.....	4443
Engravers Old English.....	4444
Cheltonian Medium Condensed.....	4445
Bookbinders' Cheltonian Medium Condensed..	B4445
Vogue Light Condensed.....	4446
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* Also Made in English Depth.

18 POINT O. L.—Continued

	<i>Std. No.</i>
Cheltonian Medium	4449
Cheltonian Medium Italic	4450
Nova Script	4451
*Vogue Extra Bold Condensed	4452
Vogue Extra Bold Condensed Adv. Figs.	A4452
De Luxe Gothic Medium	4453
De Luxe Gothic Medium A	4454
Slim Bodoni	4456
Pen Bold Italic	4500
Weiss	4501
Vogue Light Oblique	4502
Cloister Old Style Italic	4503
Cairo Bold Italic	4504
Beton Wide	4505
Baskerville	4506
Baskerville Italic	4507
Cheltonian Bold Extra Condensed Italic	4508
Cairo Extra Bold Condensed	4509
Vogue Extra Bold Condensed Oblique	4510
Cairo Bold Condensed	4511
Cairo Medium Condensed	4512
Weiss Italic	4513
Cairo Medium	4514
Cairo Medium Italic	4515
Parisian	4516
Rivoli	4517
Adonis	4518
Greeting Monotone	4519
Bernhard Fashion	4520
Park Avenue	4521
Cairo Italic	4522
Vogue Bold Extra Condensed	4523
Bodoni Modern Condensed	4524
Interscript	4525
Futura Demibold	4526
Futura Demibold Oblique	4527
Futura Medium	4528
Franklin Gothic	4529
Cairo Heavy	4530
Cairo Heavy Oblique	4531

*Also Made in English Depth.

18 POINT O. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Beton Extra Bold Oblique.....	4532	
Futura Medium Oblique.....	4533	
Caslon	4534	
Typo Roman Shaded.....	4535	
Engravers Text.....	4536	
Palisade	4537	
Minuet	4538	
Lotus	4539	
Futura Bold.....	4540	
Futura Bold Advertising Figures	A4540	
Vogue Medium Condensed.....	4541	
Gothic No. 16 Italic.....	4542	
Futura Bold Oblique.....	4543	
Futura Bold Condensed	4544	
Futura Medium Condensed No. 2.....	4545	
Lydian Bold.....	4546	
Lydian Bold Italic	4547	
Lydian	4548	
Lydian Italic	4549	
Cornell	4550	
Cornell Italic.....	4551	
Plantin Italic.....	4552	
Arabic Bold (English Depth).....	E4553	
Futura Book No. 2.....	4554	
Egmont Bold Initials (English Depth).....	E4555	
Futura Extrabold	4556	
Futura Extrabold Oblique.....	4557	
Futura Extrabold Condensed.....	4558	
Futura Extrabold Condensed Oblique	4559	
News Gothic Condensed	4560	
News Gothic Bold Condensed.....	4561	
News Gothic	4562	
News Gothic Bold.....	4563	
.....	4564	Intertype Ltd.
.....	4565	Intertype Ltd.
.....	4566	Intertype Ltd.
.....	4567	Intertype Ltd.
.....	4568	Intertype Ltd.
Vogue Bold Condensed (Center Alignment) ..	4569	
Futura Medium Condensed.....	4570	

24 POINT O. L.

	<i>Std. No.</i>
*Cheltonian	408
*Century Bold	435
Russian Century Bold	435
Mid Gothic Advertising Figures.....	437
Cheltonian Wide	445
Cheltonian Wide Advertising Figures.....	A445
*Cheltonian Bold Condensed.....	446
Russian Cheltonian Bold Condensed	446
*Cheltonian Bold	447
Bodoni Bold	448
Bodoni Bold Advertising Figures.....	A448
*Century Expanded	449
Russian Century Expanded.....	449
Century Expanded Advertising Figures.....	A449
Century Bold Condensed	450
Latin Condensed	451
*Cheltonian Bold Extra Condensed	452
Cheltonian Bold Extra Condensed Adv. Figs...	A452
*Cheltonian Bold Condensed Adv. Figs.	453
Gothic Condensed No. 2.....	454
Russian Gothic Condensed No. 2	454
Cheltonian Bold Advertising Figures.....*	455
Century Bold Advertising Figures.....	456
DeVenne Condensed Advertising Figures.....	457
Century Bold Sectional Two Line.....	458
*Borders	459
26 pt. Borders	460
Bold Face No. 6 Advertising Figures.....	1408
*Bodoni Italic	1435
*Bodoni Bold Italic.....	1437
Century Bold Italic.....	1438
Cheltonian Bold Condensed Italic.....	1439
Gothic Condensed No. 2 Advertising Figures..	1445
*Gothic No. 13.....	1446
Gothic No. 13 Advertising Figures.....	A1446
Cheltonian Bold Extra Condensed Italic.....	1447
*Caslon Old Face	1448
*Cheltonian Italic	1449
Cheltonian Italic Advertising Figures.....	A1449
*Cloister Bold	1450

* Also Made in English Depth.

24 POINT O. L.—Continued

	<i>Std. No.</i>
Cloister Bold Advertising Figures.....	A1450
Cheltonian Condensed Advertising Figures ...	1451
Lining Mid Gothic Advertising Figures.....	1452
Della Robbia	1453
Antique No. 1	1454
Antique No. 1 Advertising Figures.....	A1454
Gothic Wide Bold Face.....	1455
Cheltonian Bold Italic Advertising Figures ...	1456
*Cheltonian Bold Italic	1457
Eatonian Gothic	1458
Century Bold Condensed Advertising Figures.	1459
Caption	1460
*Bodoni	2408
Caslon No. 3.....	2435
Caslon No. 3 Advertising Figures	A2435
Caslon No. 3 Advertising Figures (E. D.).....	E2435
Kenntonian	2437
Kenntonian Italic	2438
Cloister Bold Italic.....	2439
Title No. 5	2445
*Hebrew	2446
*Cloister Old Style.....	2447
Cheltonian Condensed	2448
Mid Gothic	2449
Caslon No. 3 Italic	2450
*Garamond	2451
*Cloister Bold Tooled.....	2452
Pen Bold	2453
Bold Face No. 6	2454
*Garamond Bold	2455
Bodoni Condensed.....	2456
*Rugged Black	2457
Rugged Black Advertising Figures	A2457
*Bodoni Modern	2458
Bodoni Modern Advertising Figures.....	A2458
Bodoni Modern Italic	2459
Russian Bodoni Modern Italic.....	2459
Hebrew Modern	2460
*Garamond Initial Caps (Sp. A. top of 10 pt.).	3408
Garamond Bold Italic.....	3435

*Also Made in English Depth.

24 POINT O. L.—Continued

	<i>Std. No.</i>
Century Bold Medium	E3437
Century Medium.....	E3438
*Intertype Vogue	3439
Intertype Vogue Advertising Figures	A3439
*Intertype Vogue Bold.....	3445
Intertype Vogue Bold Advertising Figures....	A3445
Garamond Italic	3446
Medieval	3447
Medieval Advertising Figures.....	A3447
Medieval Bold	3448
Medieval Bold Advertising Figures	A3448
Bodoni Bold Condensed	3449
*Vogue Extra Bold.....	3450
Vogue Extra Bold Advertising Figures.....	A3450
Bookbinders' Vogue Extra Bold.....	B3450
*Vogue Extra Bold Oblique.....	3451
Bodoni Book.	3452
Caslon Bold Condensed	3453
*Goudy Bold	3454
Goudy Bold Advertising Figures	A3454
Goudy Bold Italic	3455
Bookbinders' French Old Style.....	B3456
Caslon Old Face Heavy (English Depth)	E3457
Plantin (English Depth).....	E3458
Rugged Black Extended	3459
Rugged Black Extended Advertising Figures..	A3459
Ideal Bookface.....	3460
Ideal Bookface Italic	3461
Bookbinders' B R H Sans.....	B3508
Bookbinders' Antique No. 9.....	B3509
Gothic No. 16.....	3510
Vogue Bold Condensed.....	3511
Vogue Bold Condensed Advertising Figures....	A3511
*Cairo Bold	3512
Cairo	3513
Vogue Inline	3514
Cairo Open.....	3515
Cheltonian Extra Condensed.....	E3516
Antique No. 1 Initial (Special Alignment Top of 10 pt. Ideal News).....	3517

*Also Made in English Depth.

24 POINT O. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Beton Extra Bold	3518	
Alternate Gothic No. 1	3519	
Bookbinders' Gothic Light	B3520	
Engravers Old English	3521	
Caslon Italic	3522	
*Egmont Medium	3523	
*Egmont Medium Italic	3524	
*Egmont Light	3525	
Egmont Light Italic	3526	
Clarendon Condensed	3527	
Vogue Bold Oblique	3528	
Bookbinders' Square Sans	3529	
Pabst Extra Bold	3530	
Egmont Bold	3531	
Egmont Bold Italic	3532	
Cheltonian Medium Condensed	3533	
Bookbinders' Cheltonian Medium Condensed ..	B3533	
Beton Bold	3534	
Vogue Light Condensed	3535	
Lining Bodoni Modern C	3536	
Sans Serif Light	3537	
*Vogue Extra Bold Condensed	3538	
Vogue Extra Bold Condensed Adv. Figs.	A3538	
Nova Script	3539	
Bookbinders' Gothic No. 30A (Worn Type) ...	3540	
Antique Italic	3541	
Slim Bodoni	3542	
Beton Medium	3543	
Lining Vogue Bold B	3545	Ref. 1-2
Caslon	3546	
Beton Wide	3547	
Cheltonian Medium Condensed Italic	3548	
Cairo Extra Bold Condensed	3549	
Cairo Medium Condensed	3550	
Cairo Bold Condensed	3551	
Vogue Bold Extra Condensed	3552	
Bodoni Modern Condensed	3553	
Cairo Medium	3554	
Cairo Medium Italic	3555	
Bookbinders	B3556	

*Also Made in English Depth.

24 POINT O. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Bookbinders' Morris Condensed	B3557	
Futura Demibold	3558	
Futura Demibold Advertising Figures	A3558	
Franklin Gothic	3559	
Baskerville	3560	
Baskerville Italic	3561	
Vogue Oblique	3562	
Gothic Condensed No. 1	3563	
Cheltonian Medium	3564	
Cheltonian Medium Italic	3565	
Beton Extra Bold Oblique	3566	
Futura Medium Oblique	3567	
Cheltonian Bold Condensed Italic No. 2	3568	
Futura Medium	3569	
Cairo Italic	3570	
Palisade	3571	
Vogue Medium Condensed	3572	
Futura Demibold Oblique	3573	
Futura Bold	3574	
Futura Bold Advertising Figures	A3574	
Futura Bold Oblique	3575	
Futura Bold Condensed	3576	
Futura Medium Condensed No. 2	3577	
Lydian Bold	3578	
Lydian Bold Italic	3579	
Lydian	3580	
Lydian Italic	3581	
Vogue Extra Bold Condensed Oblique	3582	
Futura Book No. 2	3583	
Futura Extrabold	3584	
Futura Extrabold Oblique	3585	
Futura Extrabold Condensed	3586	
Futura Extrabold Condensed Oblique	3587	
News Gothic Condensed	3588	
News Gothic Bold Condensed	3589	
News Gothic	3590	
News Gothic Bold	3591	
.....	3592	Intertype Ltd.
.....	3593	Intertype Ltd.
.....	3594	Intertype Ltd.

24 POINT O. L.—Continued

	Std. No.	Face Lines
.....	3595	Intertype Ltd.
.....	3596	Intertype Ltd.
Futura Medium Condensed	3597	
Futura Bold Condensed No. 2.....	3598	
Futura Book Condensed	3599	
Futura Demibold Condensed	3600	
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28 POINT O. L.

	Std. No.
Gothic No. 14.....	461
Russian Gothic No. 14	461
Hebrew Condensed	1461

30 POINT O. L.

	Std. No.
*Cheltonian	409
Cheltonian Wide	462
Cheltonian Wide Advertising Figures	A462
*Century Bold	463
Century Bold Advertising Figures	464
*Bodoni Bold (Special Alignment)	465
Bodoni Bold Advertising Figures.....	A465
Century Expanded	466
*Cheltonian Bold	467
Cheltonian Bold Extra Condensed Adv. Figs...	468
Cheltonian Bold Condensed.....	469
*Cheltonian Bold Condensed Adv. Figs.	469
*Cheltonian Bold Condensed.....	470
Russian Cheltonian Bold Condensed	470
Cheltonian Bold Extra Condensed.....	471
Gothic Condensed No. 2.....	472

*Also Made in English Depth.

30 POINT O. L.—Continued

	<i>Std. No.</i>
Gothic Condensed No. 2 Advertising Figures..	A472
Latin Condensed	473
Gothic Condensed No. 3	474
Borders	477
Bold Face No. 6 Advertising Figures	478
*Cheltonian Bold Advertising Figures	479
Century Bold Condensed	1409
Gothic No. 13 Advertising Figures	1462
Cheltonian Bold Condensed Italic	1463
Latin Extra Condensed	1464
Caption	1465
Cloister Bold	1466
Cloister Bold Advertising Figures	A1466
Gothic No. 13	1467
Della Robbia	1468
Caslon Old Face	1469
Gothic Wide Bold Face	1470
Century Bold Italic	1471
Russian Century Bold Italic	1471
Caslon No. 3	1472
*Caslon No. 3 Advertising Figures	A1472
*Kenntonian	1473
Cloister Bold Italic	1474
Cheltonian Italic	1478
Title No. 5	1479
*Bodoni	2409
Century Bold Condensed Advertising Figures	2462
Caslon No. 3 Italic	2463
Cheltonian Bold Italic	2464
Ideal Bookface	2465
*Garamond	2466
*Cloister Bold Tooled	2467
Pastel	2468
Pastel Italic	2469
Rugged Black	2470
Rugged Black Advertising Figures	A2470
Cloister Bold Tooled Initial	2471
Cloister Bold Tooled Initial Adv. Figs.	A2471
*Garamond Bold	2472
Garamond Bold Italic	2473

*Also Made in English Depth.

30 POINT O. L.—Continued

	Std. No.
Cloister	2474
*Intertype Vogue	2476
*Intertype Vogue Bold	2477
Cloister Italic	2478
*Bodoni Bold Italic	2479
Bodoni Bold Condensed	2490
Intertype Vogue Initial	3409
Bodoni Book	3462
*Vogue Extra Bold	3463
*Vogue Extra Bold Oblique	3464
Caslon Old Face Heavy	E3465
*Goudy Bold	3466
Goudy Bold Italic	3467
Gothic No. 16	3468
Gothic No. 16 Advertising Figures	A3468
*Bodoni Modern	3469
Bodoni Modern Advertising Figures	A3469
Rugged Black Extended	3470
Rugged Black Extended Advertising Figures	A3470
Latin Condensed No. 3	3471
Vogue Bold Extra Condensed	3472
*Cairo Bold	3473
Cairo Bold Advertising Figures	A3473
*Cairo	3474
Vogue Inline	3475
Cairo Open	3476
Cheltonian Extra Condensed	E3477
Beton Extra Bold	3478
Alternate Gothic No. 1	3479
Vogue Bold Condensed	3480
Vogue Bold Condensed Advertising Figures	A3480
No. 514 Bookbinders'	B3481
Clarendon Condensed	3482
Egmont Light	3483
Egmont Medium	3484
Egmont Light Italic	3485
Egmont Medium Italic	3486
Cheltonian Medium Condensed	3487
Bookbinders' Cheltonian Medium Condensed	B3487
Beton Bold	3488

* Also Made in English Depth.

30 POINT O. L.—Continued

	<i>Std. No.</i>
Benedictine	3489
Sans Serif Light.....	3490
*Vogue Extra Bold Condensed.....	3491
Nova Script	3492
Slim Bodoni	3493
Egmont Bold	3494
Egmont Bold Italic.....	3495
Beton Medium	3496
Garamond Italic	3497
Cairo Initial	3498
Cairo Extra Bold Condensed.....	3499
Cairo Medium Condensed	3500
Cairo Bold Condensed	3501
Bodoni Modern Condensed.....	3502
Cheltonian Medium Italic.....	3503
Cairo Medium	3504
Cairo Medium Italic	3505
Futura Demibold	3506
Futura Demibold Advertising Figures.....	A3506
Bodoni Modern Italic.....	3507
Lining Gothic No. 13B.....	3688
Pen Bold	3689
Beton Extra Bold No. 2.....	3690
Vogue Bold Oblique.....	3691
Engravers Old English.....	3692
Palisade	3693
Cheltonian Medium	3694
Latin Extra Condensed No. 2.....	3695
Vogue Medium Condensed.....	3696
Futura Demibold Oblique	3697
Futura Medium Oblique	3698
Futura Medium	3699
Futura Bold Condensed	3700
Futura Medium Condensed	3701
Vogue Condensed	3702
Cairo Bold Italic	3703
Cairo Condensed	3704
Bodoni Italic	3705
Lydian Bold	3706
Lydian Bold Italic.....	3707

*Also Made in English Depth.

36 POINT

	Std. No.
*Cheltonian	410
Cheltonian Wide	480
Gothic No. 14	481
Gothic Condensed No. 3	482
*Gothic Condensed No. 2	483
*Borders	484
Caption	485
*Cheltonian Bold	486
Cheltonian Bold Advertising Figures	A486
Century Expanded	487
Bodoni Bold	488
*Cheltonian Bold Condensed	489
Cheltonian Bold Condensed Adv. Figs.	A489
*Century Bold	490
Bold Face No. 6 Advertising Figures	493
Cheltonian Bold Extra Condensed	500
Century Bold Condensed	1410
Cheltonian Bold Condensed Italic	1411
Cloister Bold	1480
Gothic No. 16	1481
Gothic No. 16 Advertising Figures	A1481
Gothic No. 13	1482
Gothic No. 13 Advertising Figures	A1482
*Kenntonian	1483
Hebrew Condensed	1484
*Cloister Bold Tooled	1485
*Garamond	1486
Caslon Old Face	1487
Rugged Black	1488
Russian Rugged Black	1488
Rugged Black Advertising Figures	A1488
*Garamond Bold	1489
Hebrew Modern	1490
Cloister	1493
*Intertype Vogue	2410
*Intertype Vogue Bold	2480
Intertype Vogue Bold Advertising Figures ..	A2480
*Goudy Bold	2481
Goudy Bold Italic	2482
Caslon No. 3 Advertising Figures	A2483

*Also Made in English Depth.

36 POINT—Continued

	<i>Std. No.</i>
Caslon No. 3 Advertising Figures (E. D.) . . .	E2483
Bodoni Modern	2484
Bodoni Modern Advertising Figures	A2484
*Bodoni	2485
Vogue Bold Extra Condensed	2486
*Cairo Bold	2487
Rugged Black Extended Advertising Figures	2488
*Vogue Extra Bold	2489
Vogue Extra Bold Advertising Figures	A2489
*Bodoni Bold Condensed	2610
*Cairo	2611
*Cheltonian Bold Italic	2612
Vogue Inline	2613
Cairo Open	2614
*Bodoni Bold Italic	2615
Cheltonian Extra Condensed (English Depth)	E2616
Beton Extra Bold	2617
Alternate Gothic No. 1	2618
Vogue Bold Condensed	2619
Century Bold Italic	2620
Clarendon Condensed	2621
Egmont Light	2622
Egmont Medium	2623
*Shadow	2624
Egmont Light Italic	2625
Egmont Medium Italic	2626
Egmont Medium Italic Initials	2627
Beton Bold	2628
Narciss	2629
Century Old Style	2630
*Vogue Extra Bold Condensed	2631
Nova Script	2632
Slim Bodoni	2633
Beton Medium	2634
Egmont Bold	2635
Egmont Bold Italic	2636
Garamond Italic	2637
Cairo Extra Bold Condensed	2638
Cairo Medium Condensed	2639
Spike Gothic	2640

*Also Made in English Depth.

36 POINT—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Cairo Bold Condensed	2641	
Bodoni Modern Condensed	2642	
Pen Bold No. 2	2643	
Pen Bold	2644	
Engravers Old English	2645	
Palisade	2646	
Bodoni Modern Italic	2647	
Vogue Medium Condensed	2648	
Vogue Condensed	2649	
Bodoni Bold Italic No. 2	2650	
Cheltonian Medium	2651	
Cairo Condensed	2652	
Lydian Bold	2653	
Lydian Bold Italic	2654	
Futura Bold Condensed	2655	
Futura Bold	2656	
Lydian	2657	
Lydian Italic	2658	
Bodoni Italic	2659	
Vogue Bold Oblique	2660	
Cairo Medium	2661	
Vogue Extra Bold Condensed Oblique	2662	
Futura Demibold Oblique	2663	
Vogue Bold No. 2	2664	
Vogue No. 2	2665	
Gothic No. 16B	2666	
Vogue Bold No. 2 Oblique	2667	
Futura Extrabold Condensed	2668	
Arabic Bold	2669	Intertype Ltd.
.....	2670	Intertype Ltd.
.....	2671	Intertype Ltd.
.....	2672	Intertype Ltd.
.....	2673	Intertype Ltd.
Futura Medium	2674	
.....	2675	
Futura Medium No. 2	2683	
.....	2684	
.....	2685	
.....	2686	
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36 POINT—Continued*Std. No.*

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42 POINT*Std. No.*

Gothic No. 14.....	491
Cheltonian Bold Advertising Figures.....	492
Century Bold Advertising Figures.....	494
Cheltonian Wide	495
Cheltonian Bold Condensed Adv. Figs.	496
Cheltonian Bold Extra Condensed.....	497
Bodoni Bold Advertising Figures.....	498
Century Expanded	499
Cheltonian Bold Condensed.....	1491
Title Gothic Condensed	1492
Century Expanded Advertising Figures.....	1494
Rugged Black Advertising Figures	1495
Hebrew Condensed	1496
Intertype Vogue Bold Advertising Figures....	A1499
Bodoni Modern Advertising Figures	A2491
Vogue Extra Bold.....	2492
Vogue Extra Bold Advertising Figures.....	A2492
Gothic Condensed No. 3.....	2493
Rugged Black Condensed Advertising Figures.	2494
Title Bodoni Bold Condensed	2495
Vogue Extra Bold Condensed Adv. Figs.....	2496
Gothic No. 16 Advertising Figures.....	A2525
Rugged Black Extended Advertising Figures.	A2526
Vogue Bold Extra Condensed.....	2527
Borders	2528
Cheltonian Bold	2529
Vogue Bold Condensed.....	2530
Vogue Extra Bold No. 2 Advertising Figures..	2531
Gothic No. 14 (High Alignment).....	2532
Caslon Bold Condensed	2533
Cairo Bold	2534

48 POINT

	<i>Std. No.</i>
Gothic Condensed No. 3 (High Alignment) . . .	1497
*Vogue Bold Extra Condensed	2497
*Vogue Extra Bold	2498
Vogue Extra Bold Advertising Figures	A2498
Vogue Bold	2499
*Cairo Open	2500
*Cheltonian Bold	2501
Garamond	2502
Bodoni Bold	2503
*Cheltonian Bold Italic	2504
Vogue Inline	2505
*Cairo	2506
*Cairo Bold	2507
*Vogue	2508
Rugged Black	2509
Gothic No. 13	2510
Century Bold	E2511
*Vogue Bold Condensed	2512
Nova Script	2513
Vogue Extra Bold Condensed	2514
Bodoni Bold Italic	2515
Slim Bodoni	2516
Cheltonian Bold Condensed	2517
Beton Extra Bold	2518
Beton Medium	2519
Bodoni Modern Condensed	2520
Bodoni Modern	2521
Rugged Black Extended	2522
Century Bold Italic	2523
Cairo Extra Bold Condensed	2524
Gothic Condensed No. 3	3952
Palisade	3953
Vogue Extra Bold Condensed Oblique	3954
Gothic No. 13B	3955
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*Also Made in English Depth.

60 POINT

	<i>Std. No.</i>
Title Gothic Condensed	1498
Cheltonian Bold Extra Condensed.....	1500
Gothic No. 14.....	1502
Bodoni Bold Extra Condensed.....	1503
*Vogue Extra Bold.....	1504
Vogue Extra Bold Advertising Figures.....	1504
Rugged Black Extended Advertising Figures.	1505
Cairo Open	1506
*Vogue Bold	1507
*Vogue	1508
Vogue Inline	1509
*Cairo	1510
*Cairo Bold	1511
Rugged Black	1512
Cheltonian Bold	1513
Gothic No. 13.....	1514
Vogue Bold Condensed.....	1515
Bold Face No. 6.....	1516
*Vogue Extra Bold Condensed.....	1517
Slim Bodoni.....	1518
Cairo Bold Extra Condensed.....	1519
.....	1520
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*Also Made in English Depth.

4 POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
Superior, Light with Bold.....	2774	None
Century Expanded with Gothic No. 16.....	2775	2-3-4-6
Century Expanded with Italic.....	2776	1-2-3-4-5-7
Rex with Franklin Gothic.....	2777	1-3-4-5-6-7
Gothic No. 31 with Gothic No. 32.....	2778	2-6-8-9
Gothic No. 31A with Gothic No. 32A.....	2779	1-2-6-8-9
De Luxe Gothic Light Cond. with Med. Cond....	2780	3-9
De Luxe Gothic Light Cd. A with Med. Cd. A ..	2781	3-9

5 POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
No. 10 with Gothic No. 4.....	501	1-3-4-6-8
No. 1 with Gothic Condensed No. 1.....	502	3-8
No. 10 with Italic and Small Caps.....	503	2-4
Special Gothic No. 9 (6 pt. Alignment) D. C....	504	1-2-3-5-8
No. 18 with Antique Black No. 1.....	505	2-6-7-9
Borders	506	2-6
.....	507	
.....	508	
.....	509	
.....	510	
.....	2950	Intertype Ltd.
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.....	2952	Intertype Ltd.
.....	2953	Intertype Ltd.
.....	2954	Intertype Ltd.
Regal with Bold.....	2955	1-3-5-6-8-9
Regal with Italic and Small Caps.....	2956	1-2-3-5-6-8-9
Gothic No. 16 with Cheltonian Bold.....	2957	2-3-8-9
Gothic No. 13 with Cheltonian Bold Cond.	2958	1-3-8-9
Rex with Bold	2959	0-2-5-7-9
Century Expanded with Gothic No. 16.....	2960	2-3-4-6
Ionic No. 5 with Italic.....	2961	2-3-4-6-8-9
Rex with Franklin Gothic.....	2962	1-3-4-5-6-7
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5½ POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
No. 1 with Clarendon No. 1	511	3-6-8
No. 2 with Bold Face No. 2	512	4-6-8
Bold Face No. 1 with 10 pt. Clarendon No. 1...	513	1-6-7-8
No. 1 with Italic and Small Caps	516	2-6-8
No. 1 with Bold Face No. 2	517	1-2-3-4-5-8
No. 1 with Bold Face No. 1	518	6-8
*No. 30 with Italic and Small Caps	519	1-2-6-8
No. 2 with Italic and Small Caps	520	1
No. 2B with Bold Face No. 2B	521	1-2-3-5-7-9
No. 1 Figures with No. 2 Small Caps	522	1-2-3
*No. 13 with Italic and Small Caps	523	2
No. 4 with Bold Face No. 2 Condensed	524	1-3-4-7-9 & 2-4-7-9
No. 14 with Doric No. 1 English (5 pt. Align.)	E525	2-4-6
No. 30 with Doric No. 1 English	E526	1-2-6
No. 14 with Doric No. 1	527	2-4-6
Gothic No. 17 with Bold Face No. 2	529	5-6-9
*Ideal News with Bold (5 pt. Alignment)	530	3-5-6
*Ideal News with Gothic (5 pt. Alignment)	531	2-5-8
*Ideal News with Italic and S. C. (5 pt. Align.)	532	3-6-9
No. 31 with Italic and Small Caps English	E533	None
No. 4 with Italic (Special Alignment)	534	3
No. 14 with Italic and Small Caps (E. D.)	E535	2-4
No. 21 with Gothic Cond. No. 2 (5 pt. Align.) ..	536	1-2-4-5-7-9
Ideal TTS with Bold (5 pt. Alignment)	537	2-4-6-8-9
TTS No. 14 with Doric No. 1 (5 pt. Alignment)	E538	1-2-5-6-7-9
Regal No. 2 with Bold	539	1-3-5-6-8-9
Ionic No. 5 with Italic and Small Caps	540	2-3-4-6-8-9
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.....
Times Roman with Italic and Small Caps	2968	2-6-9
Ideal TTS with Gothic No. 3	2969	2-5-9
Regal No. 2 Teletype with Bold	2970	1-3-4-6-7-8-9
Regent with Bold	2971	2-3-6-9
Bell Gothic Bold with Regal Bold	2972	1-3-6-9
Regent TTS with Italic	2973	7-9
Regent TTS with Bold	2974	1-5-7-9
Regal No. 2 TTS with Bold (Special)	2975	2-8-9
Regal No. 2A TTS with Bold	2976	3-8-9
Regal No. 2B TTS with Bold	2977	6-7-8-9
Imperial with Bold	2978	6-8-9

*Also Made in English Depth.

6 POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
Futura Light with Medium	154+6	1-5-8-9
*No. 1 with Bold Face No. 2	541	1-2-3-4-5-8
No. 2 with Bold Face No. 1	542	1-2-3-6-8
No. 2 with Gothic No. 3	543	1-2-4-6-8
No. 2 with Antique No. 2	544	3-4-6-8
*Old Style No. 1 with Italic and Small Caps...	545	0-2-3
*Ronaldson with Italic and Small Caps.....	546	0-2-3-4
*DeVenne with Antique No. 3.....	547	5-6-8
*Ronaldson with Antique No. 1.....	548	2-5-6-8
*Old Style with Antique No. 1.....	550	2-3-4-6-8
German No. 3 with Bold Face No. 2.....	551	4-5-6-8
No. 2 with Italic and Small Caps.....	552	1
Zent Tabular System	552	None
*No. 1 with Italic and Small Caps.....	553	2-6-8
*DeVenne with Italic and Small Caps.....	554	1-6
Century Expanded with Century Bold.....	555	2-3-5-7-8
Old Style with Title No. 1.....	556	1-5-7
*Century Expanded with Italic and Small Caps	557	1-4-6
No. 30 with Italic and Small Caps (E. D.).....	E558	1-2-6-8
No. 1 with Clarendon No. 1	559	3-6-8
No. 2 with Gothic No. 8	560	2-3-5-6-7-8
No. 1 with Bold Face No. 1	561	6-8
No. 12 with Old Style and Small Caps	562	1-3-5-8
Original Old Style with Italic and Small Caps..	563	1-3-4-6-7
No. 2 with Condensed Title No. 3	564	1-4-6-8
No. 3 with Italic and Small Caps.....	565	2
Old Style with Title No. 2.....	566	1-4-9
No. 2 with Gothic Condensed No. 2.....	567	1-3-4-5-6-7-8
*No. 16 with Italic and Small Caps.....	568	5
Hebrew with Gothic No. 3	569	3-7 Reverse 8
*No. 11 with Gothic Condensed No. 4.....	570	1-9
Century Expanded with Antique No. 1	571	1-4-7-8
No. 2 with Bold Face No. 2	572	4-6-8
No. 1 Figures with No. 2 Small Caps.....	573	1-2-3
No. 21 with Antique No. 6.....	574	1-3-4-7
No. 12 Figures with Ronaldson Small Caps...	575	2-3-5-8
*Cheltonian Wide with Cheltonian Bold.....	576	1-4
Bodoni Bold with Italic	577	1-2-4-5-9
Bodoni Bold with Italic (Special Alignment) ..	577-6	1-2-5-6-8-9
No. 12 with Gothic No. 8	578	1-4-5-6-8

*Also Made in English Depth.

6 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Scotch with Italic and Small Caps	579	1-3-6
Bold Face No. 9A with Gothic No. 31A.....	580	3-4-5-6-7-9
*Bodoni with Italic and Small Caps.....	581	1-2-3-4-5-6-9
Bodoni Book with Italic and Small Caps.....	582	2-3-4-5-7-9
Century Expanded with Cheltonian Bold	583	4-6-9
Bold Face No. 9B with Gothic No. 31B.....	584	1-2-4-5-6-7-9
Bold Face No. 9 with Gothic No. 31	585	2-3-5-6-7-9
Bold Face No. 9C with Gothic No. 31C.....	586	2-4-5-6-7-9
*Old Style No. 1 with Cheltonian Bold.....	587	1-4-5-9
No. 26 with Doric No. 2 and S. C. (Eng. Depth)	E588	1-3 Reverse 4
*Gothic No. 29 with Gothic No. 30	589	1-3-5-6-7-9
*Gothic No. 29A with Gothic No. 30A	590	1-4-5-6-7-9
*Gothic No. 29B with Gothic No. 30B	591	4-5-6-7-9
*Gothic No. 29C with Gothic No. 30C	592	1-2-3-5-6-7-9
Antique No. 1 with Italic.....	593	2-4-7
*Ronaldson with Cheltonian Bold	594	3-4-5-9
*Cheltonian Bold with Italic.....	595	1-2-3-5-6-7
Romaansch with Italic and Small Caps.....	596	1-3-5-6
Romaansch with Small Vette Rom.....	597	1-3-5
Russian Romaansch with Small Vette Rom....	597	1-3-5
No. 26A with Doric No. 2A English.....	E598	1-3 Rev. 4-8
No. 17 with Condensed Title No. 5 (Figures No. 21 and Antique 6).....	599	1-2-3-6-9
No. 7 with Doric No. 1 English.....	E600	1-3-5-7 Rev. 4
.....
No. 26 with Doric No. 2.....	1541	1-3 Reverse 4
No. 7 with Doric No. 1	1542	1-3-5-7 Rev. 4
No. 30 with Doric No. 2 English	E1543	3-4-6-7-9
Caslon No. 2 with Italic and Small Caps.....	1544	4-5-7-8
No. 10 with Gothic No. 4	1545	1-3-4-6-8
Antique No. 1 with Cheltonian Bold.....	1546	1-2-3-5-6-9
No. 2 with 12 Pt. Gothic Condensed No. 30C...	1547	None
Scotch with Cheltonian Bold.....	1548	1-2-3-5-7-8
*Kenntonian with Italic and Small Caps.....	1549	3-4-7-9
*Kenntonian with Cloister Bold.....	1550	2-5-7-9
*Caslon with Italic and Small Caps	1551	1-2-3-6
Caslon No. 3 with Italic and Small Caps	1552	2-3-4-9
*Cloister Old Style with Italic and Small Caps.	1555	1-4-7
Cloister Bold with Italic.....	1556	2-3-4

*Also Made in English Depth.

6 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
*Ideal News with Antique No. 2.....	1557	2-4-6-7
Antique No. 2 with Ideal News.....	1557R	None
*Garamond with Italic and Small Caps.....	1558	1-3-4-5-6-9
*Gothic No. 31 with Gothic No. 32.....	1559	2-6-8-9
*Gothic No. 31A with Gothic No. 32A.....	1560	1-2-6-8-9
*Gothic No. 31B with Gothic No. 32B.....	1561	3-6-8-9
*Gothic No. 31C with Gothic No. 32C.....	1562	1-3-6-8-9
*Ideal News with Gothic.....	1563	2-5-8
Gothic No. 32A with Gothic No. 33A.....	1565	2-3-4-8-9
Korinna with Bold.....	1566	1-3-4-5
Lambrakis Greek.....	1567	2-3-4-5
Lambrakis Greek Bold.....	1568	4
Garamond with Garamond Bold.....	1569	1-2-5-6
Antique Black No. 1 (Duplicate Character)...	1570	1-4-5-7-9
*Ideal News with Bold.....	1571	3-5-6
Russian Ideal News with Bold.....	1571	3-5-6
Ronaldson (9 pt. Alignment).....	1573	3-4-8 Rev. 8
Old Style No. 1 with Italic & S. C. (9 pt. Align)	1574	3-4-8
Garamond Bold with Bold Italic.....	1575	2-7
Gothic with 8 pt. Lambert Bold.....	1576	1-3-4-5-8
Bold Face No. 3 with Italic.....	1577	1-3-4-5-6
Roman with Normande English.....	E1578	3-7 Rev. 4-6
*Ideal News with Italic and Small Caps.....	1579	2-3-4-6-7
Greek Two Letter.....	1580	1-3-4-5-9
*Medieval with Italic and Small Caps.....	1581	2-4-6-7-9
*Medieval with Bold.....	1582	1-2-4-6-9
Gothic Wide with Cheltonian Bold Extended..	1583	5-7-8
Period Old Style with Italic and S. C. (E. D.)..	E1585	1-4-8-9
*Intertype Vogue with Bold.....	1586	1-4-6-8-9
No. 16 with Century Bold.....	1587	1-2-3-5-6-7-8
Bold Face No. 9E with Gothic No. 31E.....	1588	1-2-3-4-5-9 Ref. 1-2-3-4-5
No. 11 with Gothic No. 6 (Special Alignment)	1589	1-2-3-8-9
Old Style No. 10 with Italic and S. C. (E. D.)..	1590	7
*Borders.....	1591	2-6
Borders (Didot).....	D1591	2-6
*Goudy Bold with Bold Italic.....	1592	2-4-5-8-9
Medieval Expanded with Bold.....	1593	3-4-5-8-9
Baskerville with Italic and Small Caps.....	1594	2-3-5-6-8
*Baskerville with Bold.....	1595	1-4-5-6-8-9
Sans Serif with Italic.....	1596	None

*Also Made in English Depth.

6 POINT T. L.—Continued

	Std. No.	Face Lines
Vogue Bold with Oblique.....	1597	1-2-3-5-8-9
*Vogue Extra Bold with Oblique.....	1598	2-3-7-8-9
*Vogue Light Oblique with Bold Oblique.....	1599	1-2-3-4-8-9
*Cairo with Bold.....	1600	1-2-4-5-6-9
Ideal Bookface with Italic and Small Caps.....	2050	1-2-3-6-8-9
Goudy with Italic.....	2051	1-2-5-7-8-9
Caslon No. 471 with Italic.....	2052	.....
Ideal TTS with Bold.....	2053	2-4-6-8-9
6¼ Pt. Ionic No. 5 with Bold.....	E2054	6-8
Regal No. 1 with Italic and Small Caps.....	2055	2-3-4-5-8-9
Regal No. 1 with Bold.....	2056	1-4-5-7-8-9
Century Bold with Italic.....	2057	1-5-6-7-9
Antique No. 1 with Clarendon.....	2058	1-2-4-6-7-9
Bold Face No. 1 with 8 Pt. Clarendon No. 1.....	2059	1-3-4-6-7-9
Frank Ruehl with Mirjam.....	E2060	1-4-5-6-7-8
Sans Serif No. 2 with Bold.....	2061	Intertype Ltd.
Period Old Style with Doric No. 1.....	2062	Intertype Ltd.
Ideal News with Doric.....	2063	Intertype Ltd. 4-5-8-9
Sans Serif Italic with Bold Italic.....	2064	Intertype Ltd. 1-2-5-8-9
.....	2065	Intertype Ltd.
Gothic No. 13 with Cheltonian Bold Condensed	2066	1-3-8-9
Regal No. 1 with Gothic No. 3.....	2067	2-3-4-6-8-9
Regal No. 2 with Bold.....	2068	1-3-5-6-8-9
Regal No. 2 with Italic and Small Caps.....	2069	2-4-5-6-8-9
Cairo with Italic and Small Caps.....	2070	1-2-3-4-7-8-9
Plantin with Italic and Small Caps.....	E2071	3-4-5-7-9
Bold Face No. 9 with De Luxe Gothic Medium.....	2072	1-2-4-5-6-8-9
Bold Face No. 9A with De Luxe Gothic Med. A.....	2073	1-2-4-5-6-8-9 Ref. 1
Bold Face No. 9B with De Luxe Gothic Med. B.....	2074	1-2-4-5-6-8-9 Ref. 1-2
Regal No. 2A with Antique.....	2075	1-3-4-5-6-8-9
De Luxe Gothic Light with Medium.....	2076	1-2-4-6-7-8-9
De Luxe Gothic Light A with Medium A.....	2077	1-2-4-6-7-8-9 Ref. 1
De Luxe Gothic Light B with Medium B.....	2078	1-2-4-6-7-8-9 Ref. 1-2
Gothic No. 16 with Cheltonian Bold.....	2079	2-3-8-9
Rex with Bold.....	2080	0-2-5-7-9
De Luxe Gothic Light C with Medium C.....	2081	1-2-4-6-7-8-9 Ref. 1-2-3
*Cairo Medium with Italic and Small Caps.....	2082	2-4-5-6-7-8-9
Cairo Bold with Italic and Small Caps.....	2083	1-2-3-4-5-7-8-9
Antique Black with Cheltonian Bold.....	2084	0-1-2-3
Gothic No. 16 with Bodoni Modern.....	2085	1-2-3-4-6-7-8-9

*Also Made in English Depth.

6 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Imperial TTS with Bold.....	2112	1-7-8-9
Gothic No. 34 with Gothic No. 35.....	2150	0-1-2-4
Gothic No. 34A with Gothic No. 35A.....	2151	0-1-2-4 Ref. 1
Gothic No. 34B with Gothic No. 35B.....	2152	0-1-2-4 Ref. 1-2
Gothic No. 34C with Gothic No. 35C.....	2153	0-1-2-4 Ref. 1-2-3
Lining Cairo with Bold.....	2154	1-2-5-6-8
Lining Cairo A with Bold A.....	2155	1-2-5-6-8 Ref. 1
Lining Cairo B with Bold B.....	2156	1-2-5-6-8 Ref. 1-2
Gothic No. 32 with Bold Face No. 9.....	2157	1-2-5
Gothic No. 32A with Bold Face No. 9A.....	2158	1-2-5
Gothic No. 32B with Bold Face No. 9B.....	2159	1-2-5
Gothic No. 32C with Bold Face No. 9C.....	2160	1-2-5
Futura Medium with Demibold.....	2161	1-3-5-7
Cairo Light Italic with Bold Italic.....	2162	1-2-3-5-7
Futura Bold with Oblique.....	2163	1-2-3-7
Futura Demibold with Oblique.....	2164	3-4-5-6
Futura Book with Oblique.....	2165	2-3-7
Futura Medium with Oblique.....	2166	1-4-5-6
Futura with Oblique.....	2167	2-3-4-8
Chaix with Bold.....	2168	2-4-5-7
Chaix with Italic.....	2169	1-4-5-7
Century Expanded with Gothic No. 16.....	2170	2-3-4-6
Ionic No. 5 with Bold Face No. 2.....	2172	4-5-6-8-9
Ionic No. 5 with Italic.....	2173	2-3-4-6-8-9
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Futura Bold Cond. with 8 Pt. Medium Cond....	3010	1-3-8
Beton Wide with Beton Extra Bold.....	3011	2-4-5-7-8-9
Bell Gothic with Bold.....	3012	4-7
Cairo Heavy with Italic.....	3013	3-5-7-8
Egmont Medium with Italic.....	3014	3-4-5-6-7-8
Vogue Extra Bold with Vogue Bold.....	3015	1-2-4-5-6-7-8-9
Greeting Gothic Light with Medium.....	3016	1-5-6-9
Greeting Gothic A Light with Medium.....	3017	1-5-6-9 Ref. 1
Greeting Gothic B Light with Medium.....	3018	1-5-6-9 Ref. 1-2
Franklin Gothic with Italic.....	3019	1-2-9
Beton Extra Bold with Oblique.....	3020	2-3-6-7
Clarion with Italic and Small Caps.....	3021	2-7-9
Vogue Bold Dual Alignment.....	3022	3-4-5-8
Bell Gothic Light (Duplicate Character).....	3023	6-7

6 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Bell Gothic Bold (Duplicate Character)	3024	1-6-7
Bell Gothic Light with Italic	3025	.....
Cairo Medium with Heavy	3026	1-3-7
De Luxe Gothic Light Cond. with Med. Cond.	3027	3-9
De Luxe Gothic Light Cd. A with Med. Cd. A.	3028	3-9
De Luxe Gothic Light Cd. B with Med. Cd. B.	3029	3-9
De Luxe Gothic Light Cd. C with Med. Cd. C.	3030	3-9
Vogue Bold Cond. with Extra Bold Cond.	3031	1-2-3-5-6-7-8-9
Gothic No. 16 (Duplicate Character)	3032	3-4-9
Cornell with Italic and Small Caps	3033	1-2-3-9
Futura Book No. 2 with Demibold	3034	6-9
Regal No. 1 TTS with Bold	3035	3-5-9
Waverley with Italic and Small Caps	3036	4-7-8
Times Roman with Heavy	3037	.....
Times Roman with Italic and Small Caps	3038	2-6-9
Century Schoolbook with Italic and Small Caps	3039	1-4-6-9
Vogue Bold with Vogue Extra Bold	3040	3-4-6-9
Gothic No. 31 with Bold Face No. 9	3041	1-2-3-4-5-6-8
Gothic No. 31A with Bold Face No. 9A	3042	1-2-3-4-5-6-8 Ref. 1
Gothic No. 31B with Bold Face No. 9B	3043	1-2-3-4-5-6-8 Ref. 1-2
Gothic No. 31C with Bold Face No. 9C	3044	1-2-3-4-5-6-8 Ref. 1-2-3
.....	3045	.....
.....	3046	.....
Gothic No. 32 with Gothic No. 31	3047	3-5-7-9
Gothic No. 32A with Gothic No. 31A	3048	3-5-7-9 Ref. 1
Gothic No. 32B with Gothic No. 31B	3049	3-5-7-9 Ref. 1-2
Gothic No. 32C with Gothic No. 31C	3050	.....
.....	3051	.....
.....	3052	.....
News Gothic with Bold	3053	7-8-9
Cornell with Bold	3054	1-2-3-4-9
News Gothic Condensed with Bold Condensed	3055	3-6-7-8-9
Gothic No. 6 (Duplicate Character)	3056	None
Imperial with Italic and Small Caps	3057	1-6-8-9
Imperial with Bold	3058	6-8-9
.....
.....
Futura Book No. 2B TTS with Demibold	3200	0-2-4-5
Rex with Italic and Small Caps	3201	1-2-6-7
Bulmer with Italic and Small Caps	3202	2-3-6-8-9

6 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Lining Vogue with Bold.	3203	1-5-7-8-9
Lining Vogue A with Bold A.	3204	1-5-7-8-9
Lining Vogue B with Bold B.	3205	1-5-7-8-9 Ref. 1-2
Futura Book No. 3 with Demibold No. 3	3207	0-6
Century Schoolbook with Bold.	3208	0-1-2-4-5
.....
.....
.....
.....

6½ POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
*Ideal News with Bold.	1553	3-5-6
Russian Ideal News with Bold.	1553	3-5-6
*Ideal News with Italic and Small Caps.	1554	3-6-9
Ideal News with Gothic No. 3.	1584	2-5-8
Ionic No. 5 with Bold Face No. 2.	2171	4-5-6-8-9
Ionic No. 5 with Italic.	2174	.....
.....	2789	.....
.....	2790	.....
.....	2791	.....
.....	2792	.....
.....	2793	.....
.....	2794	.....
.....	2795	.....

6¾ POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
Ideal News with Bold.	1564	3-5-6
Bold with Ideal News.	1564R	None
Ideal News with Italic and Small Caps.	1572	3-6-9
Ionic No. 5 with Bold Face No. 2 (Eng. Depth) E2054		6-8
Ionic No. 5 with Bold Face No. 2.	2175	3-7-8-9 Ref. 8
Ionic No. 5 with Italic.	2176	1-3-7-8-9
.....	2810	.....
.....	2811	.....
.....	2812	.....
.....	2813	.....
.....	2814	.....
.....	2815	.....

*Also Made in English Depth.

7 POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
*No. 1 with Italic and Small Caps.....	601	2-6-8
*No. 2 with Bold Face No. 1.....	602	1-2-3-6-8
No. 2 with Gothic No. 3.....	603	1-2-4-6-8
*Old Style No. 1 with Italic and Small Caps....	604	0-2-3
Ronaldson with Italic and Small Caps.....	605	0-2-3-4
Caslon with Italic and Small Caps.....	606	1-2-3-6
Bold Face No. 1 with Bold Face Italic No. 1...	607	2-4-6-8
No. 2 with Italic and Small Caps.....	608	1
No. 30 with Italic and Small Caps (E. D.).....	E610	1-2-6-8
No. 1 with Bold Face No. 1.....	611	6-8
No. 2 with Bold Face No. 2.....	612	4-6-8
No. 1 Figures with No. 2 Small Caps.....	613	1-2-3
No. 28 with Normande No. 4.....	614	3-4-5-7-8
No. 2 with Condensed Title No. 3.....	615	1-4-6-8
No. 15 with Doric No. 6 and S. C. (E. D.).....	E616	0-2-6-8
No. 15 with Italic and Small Caps (E. D.).....	E617	0-2
*No. 1 with Bold Face No. 2.....	618	1-2-3-4-5-8
Century Expanded with Century Bold.....	619	2-3-5-7-8
No. 21 Figures with Old Style Small Caps.....	621	2-3-5-7
No. 15A with Doric No. 6A (English Depth)...	E622	0-2-6-8 Rev. 8
No. 12 with Gothic No. 523 (English Depth)...	E623	2-4-6-8
No. 16 with Doric No. 5.....	624	0-4-8
No. 1 with Gothic No. 4.....	625	1-3-6-8
No. 16 with Doric No. 5 (English Depth).....	E626	0-8
*No. 16 with Italic and Small Caps.....	627	5
No. 12 with Gothic No. 523.....	628	2-4-6-8
No. 15 with Italic and Small Caps.....	629	0-2
No. 15 with Doric No. 6.....	630	0-2-6-8
No. 30 with Doric No. 6A (English Depth)....	E631	1-4-5-6-9
No. 12 with Italic and Small Caps (E. D.).....	E632	3-4-6-7-8
No. 12 with Italic and Small Caps.....	633	3-4-6-7-8
No. 1 with Gothic No. 523 (English Depth)...	E634	1-4-8
French G. P. O.	635	4-5-6-7-8
Cheltonian with Italic and Small Caps.....	636	Reverse 5
*Ideal News with Bold.....	637	3-5-6
No. 12 with Gothic No. 11.....	638	2-3-4-5-6
*Ideal News with Italic and Small Caps.....	639	3-6-9
*Ideal News with Gothic No. 3.....	640	2-5-8
No. 31 with Italic and Small Caps (E. D.).....	E1601	None
Roman with Doric (English Depth).....	E1603	4-9

*Also Made in English Depth.

7 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
No. 21 with Gothic No. 3	1604	1-4-6-7-8
No. 19 with Doric No. 5 (English)	E1605	6 Rev. 5
No. 16 with Century Bold	1606	1-2-3-5-6-7-8
Ideal News B with Bold B	1607	2-3-5-7-9
Ideal TTS with Bold	1608	2-4-6-8-9
Ideal TTS with Italic	1609	2-4-7-8-9
No. 28 with Antique Black No. 1	1610	2-3-4-5-7-8
No. 12 with 6 Pt. Cheltonian Bold	1611	2-3-5-8-9
No. 12A with Gothic No. 523A	1612	All face lines
Ideal News B with Italic B	1613	2-5-6-7-9
Century Expanded with Italic and Small Caps	1615	1-4-6
Ideal Bookface with Italic and Small Caps	1617	1-2-3-6-8-9
Teletype No. 12 with Doric No. 7 (E. D.)	E1619	1-2-5-6-7-8
Ideal News C with Bold Face C	1620	1-2-6-7-8-9
Regal No. 2 with Bold	1621	1-3-5-6-8-9
Regal No. 1 with Bold	1622	1-4-5-7-8-9
Regal No. 1 with Italic and Small Caps	1623	2-3-4-5-8-9
Regal No. 2 with Italic and Small Caps	1624	2-4-5-6-8-9
Ideal News with Doric	1626	Intertype Ltd. 4-5-8-9
Baskerville with Italic and Small Caps	1627	Intertype Ltd.
Baskerville with Bold	1628	Intertype Ltd.
.....	1629	Intertype Ltd.
.....	1630	Intertype Ltd.
Regal No. 2 with Gothic No. 3	1633	4-5-6-7-8-9
Regal No. 2A with Antique	1634	1-3-4-5-6-8-9
Gothic No. 13 with Cheltonian Bold Cond.	1635	1-3-8-9
Gothic No. 16 with Cheltonian Bold	1636	2-3-8-9
Antique with Italic	1637	2-4-7
Rex with Bold	1638	0-2-5-7-9
*Bell Gothic with Bold	1639	4-7
Chaix with Bold	1640	2-4-5-7
Chaix with Italic and Small Caps	2177	1-4-5-7
Ionic No. 5 with Bold Face No. 2	2178	4-5-6-8-9
Ionic No. 5 with Italic	2179	2-3-4-6-8-9
Regal No. 2A with Cairo Bold No. 2	2180	2-3-6-8
Rex with Italic	2181	1-2-6-7
*Garamond with Italic	2182	1-3-4-5-6-9
Garamond Bold with Italic	2183	2-7
Clarion with Italic and Small Caps	2184	2-7-9
Times Roman with Italic and Small Caps	2185	2-6-9

*Also Made in English Depth.

7 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Clarion with Bold.....	2186	1-2-7-9
*Bell Gothic with Gothic No. 12.....	2187	1-2-4-9
Times Roman with Bold.....	2188	1-2-6-9
Regal No. 1 TTS with Bold.....	2189	3-5-9
Regal No. 2 TTS with Bold.....	2190	1-3-4-6-7-8-9
Century Schoolbook with Italic and Small Caps.....	2191	1-4-6-9
Regal No. 2 TTS with Gothic No. 3.....	2192	8-9
Futura Book No. 2 with Demibold.....	2193	6-9
Imperial with Bold.....	2194	6-8-9
Waverley with Italic and Small Caps.....	2195	4-7-8
Regal No. 2B TTS with Bold.....	2196	6-7-8-9
Imperial with Italic and Small Caps.....	2197	1-6-8-9
News Gothic with Bold.....	2198	7-8-9
Bell Gothic Light with Italic.....	2199	.....
Futura Demibold with Oblique.....	2200	3-4-5-6
.....	2201	.....
.....	2202	.....
Bell Gothic Light (Duplicate Character).....	2203	6-7
Bell Gothic Bold (Duplicate Character).....	2204	1-6-7

7½ POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
*Ideal News with Bold.....	1614	2-3-5-7-8-9
Russian Ideal News with Bold.....	1614	2-3-5-7-8-9
Ideal News with Italic.....	1616	1-2-4-5-8-9
Ideal News with Gothic No. 3.....	1618	2-5-8
Gothic No. 13 with Ionic No. 5.....	7½13	None
Ionic No. 5 with Italic and Small Caps.....	1625	2-3-4-6-8-9 Ref. 7
.....	1631	Intertype Ltd.
.....	1632	Intertype Ltd.
Rex with Bold.....	2823	0-2-5-7-9
Ionic No. 5 with Bold Face No. 2.....	2824	4-5-6-8-9 Ref. 7
Times Roman with Italic and Small Caps.....	2825	2-6-9
Times Roman Old Face Heavy One Letter.....	2826	9
Imperial with Bold.....	2827	6-8-9
Imperial with Italic.....	2828	1-6-8-9
.....	2829	.....
.....	2830	.....
.....	2831	.....
.....	2832	.....

*Also Made in English Depth.

8 POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
Futura Light with Medium.....	154+8	1-5-8-9
Walbaum with Italic.....	182+8	1-2-3-5-6
Gaelic with Bold.....	202+8	Intertype Ltd.
*Old Style No. 1 with Italic and Small Caps...	641	0-2-3
No. 2 with Italic and Small Caps.....	642	1
No. 2 with Bold Face No. 1.....	643	1-2-3-6-8
No. 2 with Gothic No. 3.....	644	1-2-4-6-8
No. 2 with 10 Pt. (Aux. Pos.) Clarendon No. 1.	645	2-3-6-7-8
*No. 1 with Italic and Small Caps (High Align.)	646	2-6-8
*Old Style with Antique No. 1.....	647	2-3-4-6-8
*Ronaldson with Italic and Small Caps.....	648	0-2-3-4
No. 19 with Italic and Small Caps.....	649	3-5
No. 19 with Title No. 1.....	650	3-5-6-8
Classic.....	651	2-5-6-7
*DeVenne with Antique No. 3.....	652	5-6-8
*Cheltonian with Italic and Small Caps.....	653	2-5-7-8
*Century Expanded with Italic and Small Caps	654	1-4-6
Century Expanded with Gothic No. 16.....	654G	2-3-4-6
No. 2 with Condensed Title No. 3.....	655	1-4-6-8
*Century Expanded with Century Bold.....	656	2-3-5-7-8
*DeVenne with Italic and Small Caps.....	657	1-6
*Caslon with Italic and Small Caps.....	658	1-2-3-6
*Scotch with Italic and Small Caps.....	659	1-3-6
German No. 3 with Bold Face No. 2.....	660	4-5-6-8
Classic with Century Bold.....	661	1-3-4-7-8
*Ronaldson with Antique No. 1.....	662	2-5-6-8
No. 4 with Clarendon (High Alignment).....	663	2-4-5-8
No. 1 with Italic and Small Caps) (Low Align.)	664	4-6
No. 4 with Clarendon No. 1 (Low Alignment).	665	1-4-5-8
Russian Cond. No. 2 with Antique Black No. 2.	666	4-6-7-8
*No. 50 with Gothic No. 40.....	666	4-6-7-8
Old Style with Title No. 1.....	667	1-5-7
No. 30 with Italic and Small Caps (E. D.).....	E668	1-2-6-8
Old Style with Modern Figures.....	669	1-3-5-8
*Cheltonian with Cheltonian Bold Condensed.	670	4-5
Cheltonian Wide with Cheltonian Bold.....	671	1-4
Old Style with German No. 1 Figures.....	672	2-4-8
Century Expanded with Cheltonian Bold.....	673	4-6-9
Old Style No. 7 with Italic and Small Caps....	674	1-3-5-9
No. 28 with Italic and Small Caps.....	675	1-4-5-7-8

*Also Made in English Depth.

8 POINT T. L.—Continued

	Std. No.	Face Lines
No. 19 with Clarendon No. 1 Figures.....	676	All Face Lines
No. 1 with Gothic No. 3.....	677	1-6-8
No. 16 with Century Bold.....	678	1-2-3-5-6-7-8
Scotch with Cheltonian Bold.....	679	1-2-3-5-7-8
*Romaansch with Smalle Vette Rom.....	680	1-3-5
Russian Romaansch with Smalle Vette Rom..	680	1-3-5
Ronaldson with Modern Figures.....	681	2-3-5-8
Century Expanded with Antique No. 1.....	682	1-4-7-8
*Hebrew with Gothic No. 3.....	684	3-7 Rev. 8
Old Style No. 3 with Italic and Small Caps....	685	1-7
*Bodoni with Italic and Small Caps.....	687	1-2-3-4-5-6-9
Russian Bodoni with Italic and Small Caps....	687	1-2-3-4-5-6-9
Ionic No. 1 (L. A.) with 11 Pt. Gothic Cd. No. 1	688	3-4-8
No. 2 (Low Alignment).....	689	3-5-6-9
Russian No. 11 with Antique Black No. 2.....	690	1-2-3-5-6-8
Romaansch with Italic and Small Caps.....	691	1-3-5-6
Russian Romaansch with Italic.....	691	1-3-5-6
Bodoni Bold with Italic.....	692	1-2-4-5-9
*Bodoni Book with Italic and Small Caps.....	693	2-3-4-5-7-9
No. 2 with Cheltonian Bold Condensed.....	694	None
DeVenne with Italic and S. C. (9 Pt. Align.)...	695	1-2-3-4-6-7-8
No. 1 with Bold Face No. 2.....	696	1-2-3-4-5-8
*Cheltonian Bold with Italic.....	697	1-2-3-5-6-7
No. 27 with Italic and Small Caps (E. D.).....	E698	1-3
*Old Style No. 1 with Cheltonian Bold.....	699	1-4-5-9
Elzevir with Cheltonian Bold.....	700	1-3-4-5-6-8
Caslon No. 3 with Italic and Small Caps.....	702	2-3-4-9
Cheltonian Bold Condensed with Italic.....	703	2-4-5-6
No. 1 with Title No. 2.....	704	2-3-9
DeVenne with Old Style and Small Caps (Low Alignment) (English Depth).....	E705	1-2-3-4-5-6-7-8
*Ronaldson with Cheltonian Bold.....	706	3-4-5-9
Antique No. 1 with Italic.....	707	2-4-7
Century Bold with Italic.....	708	1-5-6-7-9
*Kennntonian with Cloister Bold.....	709	2-5-7-9
Remington Typewriter Underscore.....	710	1-3-6-7
No. 26 with Doric No. 2 (English Depth).....	E711	1-7 Rev. 1
*Medieval with Italic and Small Caps.....	712	2-4-6-7-9
Russian Medieval with Italic and Small Caps..	712	2-4-6-7-9
*Medieval with Medieval Bold.....	713	1-2-4-6-9

*Also Made in English Depth.

8 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Gothic No. 8 Two Letter (Low Alignment) . . .	714	1-2-3-7-8
*Kenntonian with Italic and Small Caps.	715	3-4-7-9
Zent Tabular	716	None
*No. 16 with Italic and Small Caps.	717	5
DeVenne Roman and Italic (Low Alignment) . .	718	None
No. 26 with Doric No. 2	719	1-7 Rev. 1
DeVenne with 7 Pt. Century Bold.	720	1-6-9
Gothic No. 3 with 10 Pt. Clarendon No. 1.	1641	2-5-7
Gothic No. 13 with DeVenne Condensed.	1642	1-2-4
Antique No. 1 with Cheltonian Bold.	1643	1-2-3-5-6-9
Scotch No. 2 with Italic and Small Caps (E. D.)	E1644	0-2-4-6-10
Scotch No. 2 with Gothic No. 523 (E. D.)	E1645	2-4-8-10
No. 2 with Bold Face No. 1 (Low Alignment) .	1646	None
Titling with Bodoni Bold Italic (E. D.)	E1647	1-3-4-6-7-8
Titling with Titling Italic (English Depth) . .	E1648	2-3-4-6-9
Remson Bold with Antique 1 It. (Underscored)	1649	None
No. 2 with Lambert Bold.	1650	1-2-4-7
Clearface Bold with Italic and S. C. (E. D.) . .	E1651	4-6-8
Cloister Bold with Italic.	1652	2-3-4
No. 1B with Bold Face No. 2B (L. A.) (E. D.)	E1653	3-4-7
*Cloister Old Style with Italic and Small Caps.	1654	1-4-7
*Garamond with Italic and Small Caps.	1655	1-3-4-5-6-9
Russian Garamond with Italic and Small Caps.	1655	1-3-4-5-6-9
Gothic Wide Bold Face with Chelt. Bold Ext. . .	1656	5-7-8
Greek Antique Italic No. 8.	1657	3-4-6-7
Greek Bold Face No. 10	1658	1-3-4-9
*Ideal News with Bold.	1659	3-5-6
Russian Ideal News with Bold.	1659	3-5-6
5½ Pt. No. 1 (8 pt. H. A.) (8 pt. slot)	1660	None
*Ideal News with Italic and Small Caps.	1661	3-6-9
Russian Ideal News with Italic and Small Caps	1661	3-6-9
*Ideal News with Gothic	1662	2-5-8
Korinna with Bold	1663	1-3-4-5
Lambrakis Greek	1664	2-3-4-5
Lambrakis Greek Bold.	1665	4
Greek No. 3 (Two Letter)	1666	4-5-7
Garamond Bold with Italic and Small Caps. . . .	1667	2-7
Garamond with Garamond Bold.	1668	1-2-5-6
No. 26 with Italic and Small Caps.	E1669	4-5-9
No. 26 with Cheltonian Bold (English Depth) .	E1670	5-9

*Also Made in English Depth.

8 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Caslon with Caslon No. 3 Small Caps.....	1671	1-2-5-6-9
Greek with Bold Face.....	1672	1-2-5-7-9
No. 21 with Italic and Small Caps.....	1673	2-3-5
No. 31 with Italic and Small Caps (E. D.).....	E1674	Not made
*Bold Face No. 3 with Italic.....	1675	1-3-4-5-6
Didot DeVenne (Special Alignment).....	1676	1-6
*Bodoni Modern with Italic.....	1677	1-3-5-7-9
No. 4 with Italic.....	1678	3
.....	1679	.....
Ideal News with Antique Italic.....	1680	1-3-5-8-9
*Ideal News with Century Bold.....	1681	1-3-6-7-8
Old Style No. 9 with Italic and Small Caps....	1682	1-4-6-7-9
*Intertype Vogue with Bold.....	1683	1-4-6-8-9
Ideal News with Italic and S. C. (Low Align.)	1684	1-5-6-7-8
Period Old Style with Italic and S. C. (E. D.)..	E1685	1-4-8-9
Scotch with Italic and S. C. (L. A.) (E. D.)....	E1686	2-3-4-5-7
*Baskerville with Italic and Small Caps.....	1687	2-3-5-6-8
Bookface Old Style with Italic and S. C. (E. D.)	E1688	1-3-5-7-9 Rev. 8
*Vogue Extra Bold with Oblique.....	1689	2-3-7-8-9
Bookbinders' Vogue Extra Bold with Oblique.	B1689	2-3-7-8-9
Old Style No. 10 with Italic and S. C. (E. D.)..	E1690	1-3-5
*Caslon Old Face Heavy with Italic.....	1691	3-4-7-8-9
*Goudy Bold with Italic.....	1692	2-4-5-8-9
No. 105 with Normande No. 4 (E. D.).....	E1693	4 Rev. 2
Gothic No. 13 with Cheltonian Bold Cond.....	1694	1-3-8-9
No. 104 with Italic and Small Caps (E. D.)....	E1695	4-8
No. 104 with Doric No. 3 (English Depth)....	E1696	4-5-6-8-9
Plantin with Italic and Small Caps (E. D.)....	E1697	3-4-5-7-9
*Baskerville with Bold.....	1698	1-4-5-6-8-9
No. 1 with Gothic No. 4.....	1700	1-2-3-4-6-8
No. 1-R with Italic.....	1701	1-2-3-4-7-8
*Vogue Light Oblique with Bold Oblique.....	1702	1-2-3-4-8-9
Vogue Bold with Oblique.....	1703	1-2-3-5-8-9
Ideal Bookface with Italic and Small Caps....	1704	1-2-3-6-8-9
*Cairo with Bold.....	1706	1-2-4-5-6-9
Goudy with Italic and Small Caps.....	1707	1-2-5-7-8-9
.....	1708	.....
8½ Pt. Ideal News with Italic and Small Caps.	1709	1-2-4-5-8-9
8½ Pt. Ideal News with Bold.....	1710	2-3-5-7-8-9
Gothic No. 16 with Cheltonian Bold.....	1711	2-3-8-9

*Also Made in English Depth.

8 POINT T. L.—Continued

	Std. No.	Face Lines
Regal No. 1 with Bold	1712	1-4-5-7-8-9
Tariff Ionic with Antique	1713	1-3-4-5-8-9
Beton Medium with Bold	1714	1-2-3-5-9
Russian Beton Medium with Bold	1714	1-2-3-5-9
*Egmont Light with Italic and Small Caps	1715	2-3-4-7-8-9
Hebrew with Italic	1716	2-3-4-5-6-7-9
Regal No. 1 with Italic and Small Caps	1717	2-3-4-5-8-9
Regal No. 2 with Bold	1718	1-3-5-6-8-9
Regal No. 2 with Italic and Small Caps	1719	2-4-5-6-8-9
Regal No. 2 with Gothic No. 3	1720	4-5-6-7-8-9
Regal No. 1 with Gothic No. 3	2241	2-3-4-6-8-9
DeVenne with Doric No. 2 (H. A.) (E. D.)	E2242	1-2-3-4-5-6-7
*Egmont Medium with It. and True Small Caps	2243	3-4-5-6-7-8
Clearface Bold with Italic and Small Caps	2244	4-6-8
Frank Ruehl with Mirjam	2245	1-4-5-6-7-8
Frank Ruehl with Mirjam (English Depth) ...	E2246	1-4-5-6-7-8
Sans Serif No. 2 with Bold (English Depth) ...	E2247	Intertype Ltd.
Bookface Old Style with Cloister Bold (E. D.)	E2248	Intertype Ltd.
Plantin with Medieval Bold (English Depth) ..	E2249	Intertype Ltd.
Plantin with Plantin Bold (English Depth) ...	E2250	Intertype Ltd.
Sans Serif Italic with Bold Italic	2251	Intertype Ltd. 1-2-5-8-9
Ideal News with Doric	2252	Intertype Ltd.
.....	2253	Intertype Ltd.
.....	2254	Intertype Ltd.
.....	2255	Intertype Ltd.
Egmont Bold with Bold Italic	2256	1-2-3-4-6-7-9
*Beton Wide with Beton Extra Bold	2257	2-4-5-7-8-9
Cairo with Italic and Small Caps	2258	1-2-3-4-7-8-9
Ideal News with Bold (Low Alignment)	2259	1-2-3-5-7-8-9
Ideal TTS with Bold	2260	2-4-6-8-9
Ideal News with Century Bold Italic	2261	1-3-5-6-7-8
Waverley with Italic and Small Caps	2262	4-7-8
Weiss Roman with Italic and Small Caps	2263	2-3-4-6-7-8-9
*Beton Medium with Italic and Small Caps	2264	1-3-4-5-7-9
Ideal No. 2 with Bold	2265	1-3-4-5-6-7-9
*Cairo Medium with Italic and Small Caps	2266	2-4-5-6-7-8-9
Cairo Bold with Italic and Small Caps	2267	1-2-3-4-5-7-8-9
Regal No. 2 TTS with Bold	2268	1-3-4-6-7-8-9
Gothic No. 16 with Bodoni Modern	2269	1-2-3-4-6-7-8-9
*Vogue Bold Cond. with Extra Bold Cond.	2270	1-2-3-5-6-7-8-9

*Also Made in English Depth.

8 POINT T. L.—Continued

	Std. No.	Face Lines
Rex with Bold	2271	0-2-5-7-9
Vogue Extra Bold with Vogue Bold.....	2272	1-2-4-5-6-7-8-9
No. 16 with Mid Gothic.....	2273	4-5-6
Gothic No. 13 with Cairo Bold Condensed.....	2274	0-1
Futura Medium with Demibold.....	2275	1-3-5-7
Cairo Light Italic with Bold Italic.....	2276	1-2-3-5-7
Cairo Medium with Heavy	2277	1-3-7
Beton Extra Bold with Oblique.....	2278	2-3-6-7
Gothic No. 16 with Hobo	2313	2-3-5-6-7-8-9
Futura Bold with Oblique.....	2314	1-2-3-7
Futura Demibold with Oblique.....	2315	3-4-5-6
Futura Book with Oblique.....	2316	2-3-7
Futura Medium with Oblique	2317	1-4-5-6
Futura with Oblique.....	2318	2-3-4-8
Rugged Black with Italic.....	2319	1-2-6-7-9
Chaix with Bold.....	2320	2-4-5-7
Chaix with Italic and Small Caps.....	2321	1-4-5-7
Ionic No. 5 with Bold Face No. 2.....	2322	4-5-6-8-9
Ionic No. 5 with Italic.....	2323	2-3-4-6-8-9
Vogue Bold Condensed (Dual Alignment)....	2324	3-5-6-7
Cairo Medium Cond. with Extra Bold Cond....	2325	3-4-5-7
Century Exp. Italic with Century Bold Italic..	2326	1-2-3-4-8
Futura Bold Cond. with 10 Pt. Medium Cond....	2327	1-3-8
Rex with Italic.....	2328	1-2-6-7
Regal No. 2A with Cairo Bold No. 2.....	2329	2-3-6-8
Sans Serif Oblique with Bold Oblique.....	2330	2-3-7-8
Vogue Bold (Dual Alignment)	2331	3-4-5-8
Franklin Gothic with Beton Extra Bold.....	2332	6-7-8
Bell Gothic with Bold.....	2333	4-7
Franklin Gothic with Italic.....	2334	1-2-9
Clarion with Italic and Small Caps.....	2335	2-7-9
Clarion with Bold	2336	1-2-7-9
Times Roman with Bold.....	2337	1-2-6-9
Alternate Gothic No. 1 with Vogue Bold Cond.	2338	2-5-6-7-8-9
Cornell with Italic and Small Caps.....	2339	1-2-3-9
Cheltonian Medium with Italic and Small Caps	2340	3-5-6-7-8-9
Lydian with Italic.....	2341	1-3-7-9
Lydian Bold with Italic	2342	2-3-7-9
Vogue with Oblique	2343	1-6-7-8-9
Times Roman with Italic.....	2344	2-6-9

8 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Regal No. 1 TTS with Bold.....	2345	3-5-9
Vogue Bold No. 2 (Dual Alignment).....	2346	2-4-5-9
Futura Book No. 2 with Demibold.....	2347	6-9
Century Schoolbook with Italic and Small Caps	2348	1-4-6-9
Regal No. 1 TTS with Bold (Special).....	2349	None
Regal No. 1 TTS with Gothic No. 3.....	2350	1-6-7-9
Vogue Bold with Vogue Extra Bold.....	2351	3-4-6-9
Regal No. 1 TTS with Italic.....	2352	1-8-9
Cornell with Bold.....	2353	1-2-3-4-9
Ideal No. 1A TTS with Bold.....	2354	5-8-9
Regal No. 1A TTS with Bold.....	2355	4-8-9
De Roos with Italic and Small Caps.....	2356	1-2-8-9
Imperial with Bold.....	2357	6-8-9
Imperial with Italic.....	2358	1-6-8-9
Gothic No. 13 with Cairo Extra Bold Cond....	2359	2-3-5-6
Ideal TTS with Italic.....	2360	2-4-7-8-9
Cairo Medium with Bold.....	2361	3-7-8
News Gothic with Bold.....	2362	7-8-9
Imperial No. 1A TTS with Italic and S. C....	2363	3-5-8-9
Imperial TTS with Bold.....	2364	1-7-8-9
Imperial TTS with Italic.....	2365	2-7-8-9
Futura Demibold with Book No. 2.....	2366	1-3-7-8-9
Ideal No. 1A TTS with Bold (High Alignment)	2367	5-8-9
Regal No. 1B TTS with Bold.....	2368	.....
News Gothic Cond. with Bold Cond.....	2369	3-6-7-8-9
Imperial No. 1A TTS with Bold.....	2370	1-2-4-8-9
Imperial No. 1B TTS with Bold.....	2371	5-6-7-8-9
Windsor with Bold.....	2372	.....
Bodoni Modern Italic with Bodoni Modern....	2373	1-2-4-7-8-9
Imperial No. 1B TTS with Italic.....	2374	0-3-4
Royal with Bold.....	2375	.....
Regal No. 1 with Futura Bold No. 2.....	2376	.....
Regal No. 1B TTS with Italic.....	2377	0-2-4
Regal No. 1C TTS with Bold.....	2378	0-2-3-5
.....	2379	.....
Regal No. 1A TTS with Italic.....	2380	0-1-2-5
Imperial with Futura Bold No. 2.....	2842	0-1-2-3-4
Baskerville Bold with Italic.....	2843	0-1-2-3-5
Bulmer with Italic and Small Caps.....	2844	2-3-6-8-9
Century Schoolbook with Bold.....	2845	0-1-2-4-5

8 POINT T. L.—Continued

	Std. No.	Face Lines
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8½ POINT T. L.

	Std. No.	Face Lines
Imperial with Bold.....	2220
Royal with Bold.....	2221
Imperial with Italic.....	2222	1-6-8-9
Imperial No. 2A TTS with Bold.....	2223	4-6-7-8-9
.....	2224
.....	2225
.....	2226
Imperial No. 2B TTS with Bold.....	2227	0-1-5
.....	2228
.....
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9 POINT T. L.

	Std. No.	Face Lines
Walbaum with Italic and Small Caps.....	182+10	1-2-3-5-6
*Old Style No. 1 with Italic and Small Caps...	721	½-2-3
*DeVenne with Italic and Small Caps.....	722	1-6
*No. 13 with Italic and Small Caps.....	723	1-3-4
Ronaldson with Italic and Small Caps.....	724	½-2-3-4
DeVenne with Antique No. 3.....	725	5-6-8
German No. 3 with Bold Face No. 2.....	726	4-5-6-8
Old Style with Modern Figures.....	728	1-3-5-8
Old Style with Antique No. 1.....	729	2-3-4-6-8
Ronaldson with Antique.....	730	2-5-6-8
*Petit. Fran. Ant. No. 2 & Halb. Egypt No. 25A (Montwood and Lambert Bold)	731	1-2-3-8
Romaansch with Smalle Vette Romaansch....	732	1-3-5
Russian Rom. and Small Vette Rom.....	732	1-3-5
DeVenne with 10 Pt. Gothic No. 4 (11 pt. Align)	733	1-5-6-8
No. 16 with Century Bold.....	734	1-2-3-5-6-7-8

*Also Made in English Depth.

9 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Hebrew with 10 Pt. Gothic No. 3.....	735	3-7-Rev. 8
Romaansch with Italic and Small Caps.....	736	1-3-5-6
Russian Romaansch with Italic.....	736	1-3-5-6
Century Expanded with Italic and Small Caps	737	1-4-6
Cheltonian with Italic and Small Caps.....	739	2-5-7-8
*Medieval with Italic and Small Caps.....	740	2-4-6-7-9
*Medieval with Medieval Bold.....	741	1-2-4-6-9
No. 21 with Italic and Small Caps.....	742	2-3-5
*No. 16 with Italic and Small Caps.....	743	5
DeVenne with Old Style Small Caps.....	744	1-2-3-4-5-6-7-8
Montwood with Antique No. 3.....	745	1-2-4-7-9
Montwood with Italic and Small Caps.....	746	4-8
No. 21 with Italic and S. C. (English Depth) ..	E747	Reversed 2
No. 1 with Bold Face No. 2 (English Depth) ..	E748	1-2-3-4-5-8
No. 21 with Clarendon No. 5 (English Depth)	E749	0-4-6 Rev. 7
No. 28 with Antique Black No. 1.....	750	2-3-4-5-7-8
Century Expanded with Century Bold.....	1721	4-6-9
Korinna with Bold	1722	1-3-4-5
Lambrakis Greek	1723	2-3-4-5
Lambrakis Greek Bold.....	1724	4
No. 21 with Italic and Small Caps (Special) ...	1725	Reversed 2
Old Style No. 7 with Italic and Small Caps....	1726	1-3-5-9
Greek with Bold Face.....	1727	1-2-5-7-9
*Ideal News with Italic and Small Caps.....	1728	3-6-9
Russian Ideal News with Italic and Small Caps	1728	3-6-9
*Ideal News Bold	1729	3-5-6
Russian Ideal News with Bold.....	1729	3-5-6
Old Style No. 9 with Italic and Small Caps....	1731	1-4-6-7-9
Ideal News with Antique Italic.....	1732	1-3-5-8-9
Ideal News with Antique No. 3.....	1733	1-3-6-7-9
*Ideal News with Century Bold.....	1734	1-3-6-7-8
Ideal News with Gothic No. 3 (English Depth)	E1735	2-5-8
No. 2 with Italic and Small Caps.....	1736	1
No. 2 with Bold Face No. 1.....	1737	1-2-3-6-8
*No. 1 with Italic and Small Caps.....	1739	2-6-8
No. 104 with Italic and S. C. (Low Alignment)	E1740	2-6
Cairo with Bold.....	1741	1-2-4-5-6-9
*Garamond with Italic and S. C. (Low Align.)	1742	1-3-4-5-6-9
Ideal Bookface with Italic and Small Caps....	1743	1-2-3-6-8-9
Ideal TTS with Bold.....	1744	2-4-6-8-9

*Also Made in English Depth.

9 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Cornell with Bold	2755	1-2-3-4-9
Bodoni Book with Italic and Small Caps.....	2756	2-3-4-5-7-9
Imperial with Italic and Small Caps.....	2757	1-6-8-9
Imperial No. 2A TTS with Bold	2758	4-6-7-8-9
News Gothic with Bold.....	2759	7-8-9
Imperial with Bold	2760	6-8-9
Imperial No. 2A TTS with Italic.....	2761	0-4
Imperial TTS with Bold.....	2762	1-7-8-9
Royal with Bold	2763	0-1-3-4
Windsor with Bold	2764	.....
Regal No. 1 with Futura Bold No. 2.....	2765	0-1-3
Century Schoolbook with Bold.....	2766	0-1-2-4-5
.....	2767	.....
.....	2768	.....
.....	2769	.....
Imperial with Futura Bold No. 2.....	2770	0-1-2-3-4
.....	2771
Imperial No. 2B TTS with Bold.....	2772	0-1-5
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10 POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
Futura Light with Medium	154+10	1-5-8-9
Walbaum with Italic.....	182+10	1-2-3-5-6
Gaelic No. 1 with Bold.....	202+10	Intertype Ltd.
*No. 1 with Italic and Small Caps.....	751	2-6-8
No. 5 with Italic and Small Caps.....	752	1-3
No. 6 with Italic and Small Caps.....	753	2-3
No. 9 with Italic and Small Caps.....	754	8
No. 13 with Italic and Small Caps.....	755	1-3-4
*Century Expanded with Italic and Small Caps	756	1-4-6
*Century Expanded with Century Bold.....	757	2-3-5-7-8
Russian Century Expanded with Century Bold	757	2-3-5-7-8
*Ronaldson with Italic and Small Caps.....	758	0-2-3-4
*Old Style with Antique No. 1.....	759	2-3-4-6-8
*Ronaldson with Antique No. 1	760	2-5-6-8
De Vinne with Antique No. 3.....	761	5-6-8
*Cheltonian with Italic and Small Caps.....	762	2-5-7-8

*Also Made in English Depth.

10 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
German No. 3 with Bold Face No. 2.....	764	4-5-6-8
Bold Face Italic No. 2 with Clarendon No. 1...	765	3-4-5-6-7-8
*Caslon with Italic and Small Caps	766	1-2-3-6
*Old Style with Cheltonian Bold.....	767	1-4-5-9
Antique No. 3 with 12 Pt. Gothic Cond. No. 1..	768	2-4-6-7-8
*Old Style No. 1 with Italic and Small Caps...	769	0-2-3
*De Vinne with Italic and Small Caps	770	1-6
Old Style with Antique No. 1 Italic.....	771	2-4-5-7
*Scotch with Italic and Small Caps.....	772	1-3-6
*Antique No. 1 with Italic.....	773	2-4-7
Russian Old Style with Antique No. 1.....	774	3-4-5-6-8
No. 13 with Clarendon No. 1 Figures.....	775	2-3-4-5-8
No. 2 with Gothic No. 3.....	776	1-2-4-6-8
*Cheltonian with Cheltonian Bold Condensed..	777	4-5
Old Style with Clarendon No. 1 Figures.....	778	1-2-4-8
Old Style with Modern Figures.....	779	1-3-5-8
Ronaldson with Modern Figures.....	780	2-3-5-8
*Cheltonian Wide with Cheltonian Bold.....	781	1-4
Clarendon Condensed with Title Condensed...	782	3-4-6
Old Style No. 7 with Italic and Small Caps....	783	1-3-5-9
Century Expanded with Cheltonian Bold.....	784	4-6-9
Classic with Century Bold.....	785	1-3-4-7-8
Russian No. 11 with Antique Black No. 2.....	786	1-2-3-5-6-8
*Cheltonian Bold with Italic.....	787	1-2-3-5-6-7
Scotch with Cheltonian Bold.....	788	1-2-3-5-7-8
*Romaansch with Smalle Vette Romaansch...	789	1-3-5
Russian Romaansch with Sm. Vette Romaansch	789	1-3-5
Century Expanded with Antique No. 1.....	790	1-4-7-8
Elzevir with Cheltonian Bold.....	791	1-3-4-5-6-8
Russ. Condensed No. 2 with Antique Blk. No. 2	792	4-6-7-8
Roman No. 50 with Gothic No. 40.....	792	4-6-7-8
Bookbinders' Roman No. 50 with Gothic No. 40	B792	4-6-7-8
Old Style with Title No. 1.....	793	1-5-7
Romaansch with Italic and Small Caps.....	794	1-3-5-6
Russian Romaansch	794	1-3-5-6
Rabbinic with Hebrew No. 2.....	795	1-2-4-5-6-7
Norstedt No. 9.....	797	3-4-8-9
Norstedt No. 9 with 11 pt. Alignment	798	Same as sample
Bodoni Bold with Italic.....	799	1-2-4-5-9
*Bodoni with Italic and Small Caps.....	800	1-2-3-4-5-6-9

*Also Made in English Depth.

10 POINT T. L.—Continued

	Std. No.	Face Lines
Russian Bodoni with Italic and Small Caps....	800	1-2-3-4-5-6-9
*Bodoni Book with Italic and Small Caps....	801	2-3-4-5-7-9
No. 28 with Antique Black No. 1.....	802	2-3-4-5-7-8
Caslon No. 3 with Italic and Small Caps.....	803	2-3-4-9
Century Bold with Bold Italic.....	804	1-5-6-7-9
Cheltonian Bold Condensed with Italic.....	805	2-4-5-6
DeVenne with Old Style Small Caps (E. D.)...	E806	1-2-3-4-5-6-7-8
*Ronaldson with Cheltonian Bold.....	807	3-4-5-9
Century Expanded with Century Bold Italic...	808	1-7-9
*No. 16 with Italic and Small Caps.....	809	5
Gothic No. 3 with 11 pt. Gothic Cond. No. 1...	810	1-2-4-5-6
*Kenntonian with Cloister Bold.....	811	2-5-7-9
Underwood Typewriter Underscored.....	812	3-6-7-9
*Medieval with Italic and Small Caps.....	813	2-4-6-7-9
Russian Medieval with Italic and Small Caps..	813	2-4-6-7-9
*Medieval with Medieval Bold.....	814	1-2-4-6-9
Aldine with Century Bold.....	815	2-3-6-7-9
No. 16 with Century Bold.....	816	1-2-3-5-6-7-8
*Kenntonian with Italic and Small Caps.....	817	3-4-7-9
Gothic No. 13 with De Venne Condensed.....	819	1-2-4
*Remington Underscored.....	820	1-3-6-7
Elite Underwood Typewriter, Underscored...	822	2-4-5-7-8
Antique No. 1 with Cheltonian Bold.....	823	1-2-3-5-6-9
Gothic No. 13 with Cheltonian Bold Condensed	824	1-3-8-9
*No. 13 with Doric No. 2.....	825	1-3-4-5-7
Cloister Bold with Italic.....	826	2-3-4
Clearface Bold with Italic and S. C. (E. D.)...	E827	4-6-8
*Cloister Old Style with Italic and Small Caps	828	1-4-7
*Garamond with Italic and Small Caps.....	829	1-3-4-5-6-9
Russian Garamond with Italic and Small Caps	829	1-3-4-5-6-9
8 Pt. Cent. Ex. with Cent. Bold (10 pt. Align.)	830	1-2-3-4-6
.....
Gothic No. 16 with Cheltonian Bold.....	1751	2-3-8-9
Gothic Wide Bold Face with Chelt. Bold Ext...	1752	5-7-8
Russian Cond. No. 2 with Antique Black No. 3	1753	6-7-9
8 Pt. Century Expanded w Italic (10 pt. Align.)	1754	1-2-3-4-5-7
Russian Condensed No. 2 with Italic.....	1755	1-3-5-6-8
Russian Ideal News with Bold.....	1756	3-5-6
*Ideal News with Bold.....	1756	3-5-6
Korinna with Bold.....	1757	1-3-4-5

*Also Made in English Depth.

10 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Lambrakis Greek	1758	2-3-4-5
Lambrakis Greek Bold.....	1759	4
Greek Bold Face No. 1.....	1760	1-2-8
Greek No. 3	1761	4-5-7
Garamond with Garamond Bold.....	1762	1-2-5-6
Garamond Bold with Italic and Small Caps...	1763	2-7
*Ideal News with Italic and Small Caps.....	1764	3-6-9
Russian Ideal News with Italic and Small Caps	1764	3-6-9
Caslon with Caslon No. 3 Small Caps.....	1765	1-2-5-6-9
Greek with Bold Face.....	1766	1-2-5-7-9
Rugged Black with Italic.....	1767	1-2-6-7-9
DeVenne with Remson Bold (English Depth) ..	E1768	1-2-3-7-9
*Bodoni Modern with Italic.....	1769	1-3-5-7-9
Greek Antique Italic No. 8.....	1770	3-4-6-7
Old Style No. 9 with Italic and Small Caps....	1771	1-4-6-7-9
*Intertype Vogue with Bold	1772	1-4-6-8-9
Period Old Style with Italic and S. C. (E. D.) ..	E1773	1-4-8-9
Baskerville with Italic and Small Caps.....	E1775	2-3-5-6-8
Ideal News with Gothic No. 3.....	1776	2-5-8
.....	1777	.....
Intertype Vogue with Italic.....	1778	1-6-7-8-9
Bookface Old Style with Italic and Small Caps	E1779	1-3-5-7-9 Rev.3
*Intertype Vogue Extra Bold with Oblique....	1780	2-3-7-8-9
Bookbinders' Vogue Extra Bold with Oblique..	B1780	2-3-7-8-9
Old Style No. 10 (English Depth).....	1781	1-3
*Caslon Old Face Heavy with Italic.....	1782	3-4-7-8-9
*Goudy Bold with Italic.....	1783	2-4-5-8-9
Borders	1784	2-6
Borders (Didot)	D1784	2-6
No. 105 with Normande No. 4.....	E1785	1-3 Rev. 3
No. 104 with Italic and Small Caps (E. D.)....	E1786	1-5
No. 104 with Doric No. 3 (English Depth)....	E1787	4-5-6-8-9
Plantin with Italic and Small Caps.....	E1788	3-4-5-7-9
*Baskerville with Bold.....	1789	1-4-5-6-8-9
*Vogue Oblique with Bold Oblique.....	1791	1-2-3-4-8-9
Vogue Bold with Oblique.....	1792	1-2-3-5-8-9
Ideal Bookface with Italic and Small Caps....	1793	1-2-3-6-8-9
*Cairo with Bold.....	1795	1-2-4-5-6-9
.....	1797	.....
Goudy with Italic	1798	1-2-5-7-8-9

*Also Made in English Depth.

10 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Rugged Black Italic with Rugged Black.....	1799	1-2-4-6-8-9
Gothic No. 16 with Title No. 4.....	1800	7-8
Vogue Extra Bold Oblique with Extra Bold...	1801	1-3-4-5-7-9
Hebrew Modern with Bold.....	1802	None
Ideal News with Century Bold Italic.....	1803	1-3-5-6-7-8
*Frank Ruehl with Mirjam.....	E1804	1-4-5-6-7-8
Beton Medium with Bold.....	1805	1-2-3-5-9
*Egmont Light with Italic and Small Caps....	1806	2-3-4-7-8-9
De Vinne with Doric No. 2.....	E1807	1-2-3-4-5-6-7
*Egmont Medium with Italic and True S. C....	1808	3-4-5-6-7-8
Titling Condensed with 12 Pt. Bodoni Bold....	E1809	2-4-5-6-7-8
No. 2 with Condensed Title No. 3.....	1810	1-4-6-8
Ionic No. 1 with 8 Pt. Half Title.....	1811	2-4-6-7-9
Clarendon No. 1 with 8 Pt. Ionic No. 1.....	1812	1-2-4-6-7-8
Sans Serif No. 2 with Bold.....	E1813	Intertype Ltd.
Bookface Old Style with Cloister Bold.....	E1814	Intertype Ltd.
Plantin with Medium Bold.....	E1815	Intertype Ltd.
Bookbinders' Morris.....	E1816	Intertype Ltd.
Plantin with Plantin Bold.....	E1817	Intertype Ltd.
Period Old Style with Bold.....	1818	Intertype Ltd.
Sans Serif Italic with Bold Italic.....	1819	Int. Ltd. 1-2-5-8-9
.....	1820	Intertype Ltd.
.....	1821	Intertype Ltd.
.....	1822	Intertype Ltd.
Regal No. 1 with Italic and Small Caps.....	1823	2-3-4-5-8-9
Egmont Bold with Bold Italic.....	1824	1-2-3-4-6-7-9
Regal No. 1 with Bold.....	1825	1-4-5-7-8-9
*Beton Wide with Beton Extra Bold.....	1826	2-4-5-7-8-9
Cheltonian Medium with Italic and Small Caps	1827	3-5-6-7-8-9
Cairo with Italic and Small Caps.....	1828	1-2-3-4-7-8-9
Waverley with Italic and Small Caps.....	1829	4-7-8
Weiss Roman with Italic and Small Caps.....	1830	2-3-4-6-7-8-9
Bodoni Book Condensed with Italic.....	1831	None
*Beton Medium with Italic and Small Caps....	1832	1-3-4-5-7-9
*Cairo Medium with Italic and Small Caps....	1833	2-4-5-6-7-8-9
Cairo Bold with Italic and Small Caps.....	1834	1-2-3-4-5-7-8-9
Gothic No. 16 with Hobo.....	1835	2-3-5-6-7-8-9
Gothic No. 16 with Bodoni Modern.....	1836	1-2-3-4-6-7-8-9
Vogue Bold Cond. with Extra Bold Cond.....	1837	1-2-3-5-6-7-8-9
Vogue Extra Bold with Vogue Bold.....	1838	1-2-4-5-6-7-8-9

*Also Made in English Depth.

10 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Rex with Bold.....	1839	0-2-5-7-9
Greeting Monotone with Adonis.....	1840	1-2-4-5-8
Parisian with Rivoli.....	1841	4-6-7
Gothic No. 13 with Cairo Bold Condensed.....	1842	0-1
No. 6 Plain with Canceled.....	1843	1-2-3-4-5
Futura Medium with Demibold.....	1844	1-3-5-7
Cairo Light Italic with Bold Italic.....	1845	1-2-3-5-7
Cairo Medium with Heavy.....	1846	1-3-7
Engravers Text with Typo Roman.....	1847	1-3-4-6
Beton Extra Bold with Oblique.....	1848	2-3-6-7
Futura Bold with Oblique.....	1849	1-2-3-7
Futura Demibold with Oblique.....	1850	3-4-5-6
Futura Book with Oblique.....	1851	2-3-7
Futura Medium with Oblique.....	1852	1-4-5-6
Futura with Oblique.....	1853	2-3-4-8
Chaix with Bold.....	1854	2-4-5-7
Chaix with Italic and Small Caps.....	1855	1-4-5-7
Cairo Medium Cond. with Extra Bold Cond....	1856	3-4-5-7
Rex with Italic and Small Caps.....	1857	1-2-6-7
Vogue Bold Condensed (Dual Alignment).....	1858	3-5-6-7
Century Exp. Italic with Century Bold Italic..	1859	1-2-3-4-8
Ionic No. 5 with Bold Face No. 2.....	1860	4-5-6-8-9
Alternate Gothic No. 1 with Vogue Bold Cond..	1861	2-5-6-7-8-9
Vogue Bold (Dual Alignment).....	1862	3-4-5-8
Futura Bold Cond. with 12 Pt. Medium Cond....	1863	1-3-8
Sans Serif Oblique with Bold Oblique.....	1864	2-3-7-8
Regal No. 2A with Cairo Bold No. 2.....	1865	2-3-6-8
Franklin Gothic with Beton Extra Bold.....	1866	6-7-8
Franklin Gothic with Italic.....	1867	1-2-9
Rugged Black (Duplicate Character).....	1868	1-5-9
Typo Roman Light with Bold.....	1869	1-2-6-7-8
Typo Roman Shaded with Engravers Text....	1870	5-7-9
Gothic No. 13 with Cairo Extra Bold Condensed	1871	2-3-5-6
Minuet with Lotus.....	1872	3-6-7-8
Alternate Gothic No. 1 with Palisade.....	1873	2-4-9
Clarion with Italic and Small Caps.....	1874	2-7-9
Clarion with Bold.....	1875	1-2-7-9
Cornell with Italic and Small Caps.....	1876	1-2-3-9
Lydian with Italic.....	1877	1-3-7-9
Lydian Bold with Italic.....	1878	2-3-7-9

11 POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
Gaelic No. 1 with Bold.....	202+11	Intertype Ltd.
No. 1 with Italic and Small Caps	831	2-6-8
No. 9 with Italic and Small Caps	832	8
*Old Style No. 1 with Italic and Small Caps...	833	0-2-3
*Ronaldson with Italic and Small Caps.....	834	0-2-3-4
*Old Style with Antique No. 1.....	835	2-3-4-6-8
Ronaldson with Antique No. 1.....	836	2-5-6-8
*Caslon with Italic and Small Caps	837	1-2-3-6
*De Vinne with Italic and Small Caps	838	1-6
*De Vinne with Antique No. 3.....	839	5-6-8
German No. 3 with Bold Face No. 2.....	840	4-5-6-8
Old Style with Modern Figures.....	841	1-3-5-8
Korean	842	1-3-7-8
*Scotch with Italic and Small Caps	843	1-3-6
No. 9 with Clarendon No. 1 Figures.....	844	4-5-8
Doric No. 1 with Bold Face Italic No. 4.....	845	2-4-5-6-8
Old Style No. 7 with Italic and Small Caps....	846	1-3-5-9
Hebrew No. 2 with Gothic No. 3.....	847	3-7 Reverse 8
Bold Face No. 3 with Italic	848	1-3-4-5-6
Ideal News with Italic and Small Caps	849	3-6-9
Ideal News with Bold.....	850	3-5-6
*Garamond with Italic and Small Caps.....	851	1-3-4-5-6-9
Period Old Style with Italic and S. C. (E. D.)..	E852	1-4-8-9
*Garamond Bold with Bold Italic.....	853	2-7
Baskerville with Italic and Small Caps	E854	2-3-5-6-8
Bookface Old Style with Italic and Small Caps.	855	Intertype Ltd.
Old Style No. 10 w Italic & Small Caps (E. D.)	E856	3-7-9
*Baskerville with Bold.....	857	1-4-5-6-8-9
De Vinne with Doric No. 2.....	E858	1-2-3-4-5-6-7
Bodoni Bold with Italic	859	Intertype Ltd.
.....	860	Intertype Ltd.
Century Expanded with Italic and Small Caps.	861	1-4-6
Gothic No. 16 with Cheltonian Bold.....	862	2-3-8-9
Plantin with Italic and Small Caps (E. D.)....	E863	3-4-5-7-9
Weiss Roman with Italic and Small Caps.....	864	2-3-4-6-7-8-9
Beton Medium with Bold.....	865	1-3-4-6-8-9
Cheltonian Medium with Italic.....	866	3-5-6-7-8-9
Century Expanded with Century Bold.....	867	2-3-5-7-8
Korinna with Bold	868	1-3-4-5
Lambrakis Greek	869	2-3-4-5

* Also Made in English Depth.

11 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Lambrakis Greek Bold.....	870	4
Ideal Bookface with Italic and Small Caps....	871	1-2-3-6-8-9
Waverley with Italic and Small Caps.....	872	4-7-8
Clarion with Italic and Small Caps.....	873	2-7-9
Cornell with Italic and Small Caps.....	874	1-2-3-9
Times Roman with Italic and Small Caps.....	875	2-6-9
Times Roman with Old Face Heavy.....	876	.....
Futura Medium with Oblique.....	877	1-4-5-6
Futura Demibold with Oblique.....	878	3-4-5-6
Futura Book with Oblique.....	879	2-3-7
Futura Bold with Oblique.....	880	1-2-3-7
Futura Medium with Demibold.....	2381	1-3-5-9
Futura Book No. 2 with Demibold.....	2382	6-9
Century Schoolbook with Italic and Small Caps	2383	1-4-6-9
Cornell with Bold.....	2384	1-2-3-4-9
Futura Medium (Duplicate Character).....	2385	.....
Imperial with Bold.....	2386	6-8-9
News Gothic with Bold.....	2387	7-8-9
Bodoni Book with Italic and Small Caps.....	2388	2-3-4-5-7-9
Imperial with Italic and Small Caps.....	2389	1-6-8-9
Century Schoolbook with Bold.....	2390	0-1-2-4-5
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12 POINT T. L.

	<i>Std. No.</i>	<i>Face Lines</i>
Inserat Fraktur No. 11812 with Enger H. F.		
Grotesk.....	118+12	1-2-3-4-6-7
Futura Light with Medium.....	154+12	1-5-8-9
Walbaum with Italic.....	182+12	1-2-3-5-6
Gaelic No. 1 with Bold.....	202+12	Intertype Ltd.
*DeVenne with Italic and Small Caps.....	881	1-6
*Ronaldson with Italic and Small Caps.....	882	0-2-3-4
*No. 1 with Italic and Small Caps.....	883	2-6-8
*Old Style No. 1 with Italic and Small Caps...	884	0-2-3
*Caslon with Italic and Small Caps.....	885	1-2-3-6
*Cheltonian with Italic and Small Caps.....	886	2-5-7-8
*Century Expanded with Italic and Small Caps	888	1-4-6
*Old Style with Antique No. 1.....	890	2-3-4-6-8

*Also Made in English Depth.

12 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
*Ronaldson with Antique No. 1.....	891	2-5-6-8
Gothic No. 5 with Gothic Condensed No. 1....	893	2-3-4-6-7-8
Gothic Condensed No. 1 with Gothic No. 5....	893R	None
*DeVenne with Antique No. 3.....	894	5-6-8
*Century Expanded with Century Bold.....	895	2-3-5-7-8
Russian Century Expanded with Century Bold	895	2-3-5-7-8
*Scotch with Italic and Small Caps.....	896	1-3-6
No. 13 with Clarendon No. 1 Figures.....	897	2-3-4-5-8
*Cheltonian with Cheltonian Bold Condensed..	898	4-5
*Cheltonian Wide with Cheltonian Bold.....	899	1-4
Bookbinders' Chelt. Wide with Chelt. Bold....	B899	1-4
Clarendon Condensed with Title Condensed...	900	3-4-6
Old Style with Modern Figures.....	901	1-3-5-8
Scotch with Cheltonian Bold.....	902	1-2-3-5-7-8
Remington Typewriter.....	904	1-2-3-4-5-6
*Elzevir with Cheltonian Bold.....	905	1-3-4-5-6-8
Russian No. 11 with Antique Black No. 2.....	906	1-2-3-5-6-8
Gothic No. 4 (Sectional).....	907	1-2-7-8
*Bodoni with Italic and Small Caps.....	908	1-2-3-4-5-6-9
Russian Bodoni.....	908	1-2-3-4-5-6-9
Century Expanded with Cheltonian Wide.....	909	1-2-5-8
Bold Face No. 9B with Gothic No. 31B.....	910	1-2-4-5-6-7-9
Bodoni Bold with Italic.....	912	1-2-4-5-9
Classic with Century Bold.....	913	1-3-4-7-8
Bold Face No. 9 with Gothic No. 31.....	914	2-3-5-6-7-9
*Bodoni Book with Italic and Small Caps.....	915	2-3-4-5-7-9
*Cheltonian Bold Condensed with Italic.....	916	2-4-5-6
Bold Face No. 9C with Gothic No. 31C.....	917	2-4-5-6-7-9
Bold Face No. 9A with Gothic No. 31A.....	918	3-4-5-6-7-9
Century Expanded with Cheltonian Bold.....	919	4-6-9
*Cheltonian Bold with Italic.....	920	1-2-3-5-6-7
Cheltonian Italic with Cheltonian Bold.....	920R	1-2-3-4-6-7
Gothic No. 29 with Gothic No. 30.....	921	1-3-5-6-7-9
Russian Gothic No. 29 with Gothic No. 30....	921	1-3-5-6-7-9
*Gothic No. 29A with Gothic No. 30A.....	922	1-4-5-6-7-9
Gothic No. 29B with Gothic No. 30B.....	923	4-5-6-7-9
*Gothic No. 29C with Gothic No. 30C.....	924	1-2-3-5-6-7-9
Caslon No. 3 with Italic and Small Caps.....	925	2-3-4-9
*Century Bold with Bold Italic.....	926	1-5-6-7-9
Century Italic with Century Bold.....	926R	5-6-7

*Also Made in English Depth.

12 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
German No. 3 with Bold Face No. 2.....	927	4-5-6-8
Antique No. 1 (Duplicate Character).....	928	1-2-3-6-9
*Old Style No. 1 with Cheltonian Bold.....	929	1-4-5-9
*Ronaldson with Cheltonian Bold.....	930	3-4-5-9
Antique No. 1 with Italic.....	931	2-4-7
Romaansch with Italic and Small Caps.....	932	1-3-5-6
Russian Romaansch with Italic.....	932	1-3-5-6
Romaansch with Smalle Vette Romaansch....	933	1-3-5
Russian Romaansch with Smalle Vette Rom....	933	1-3-5
Gothic No. 13 with DeVenne Condensed.....	934	1-2-4
*Kenntonian with Cloister Bold.....	935	2-5-7-9
*Kenntonian with Italic and Small Caps.....	936	3-4-7-9
Greek No. 3.....	937	4-5-7
*No. 16 with Italic and Small Caps.....	938	5
*Remington Typewriter Underscored.....	939	1-3-6-7
DeVenne with Old Style Small Caps.....	940	1-2-3-4-5-6-7-8
No. 13 with Ronaldson Small Caps.....	1881	2-3-5-8
Underwood.....	1882	3-6-7-9
Underwood Underscored.....	1883	3-6-7-9
Gothic No. 31 with Bold Face No. 9.....	1884	1-2-3-4-5-6-8
Gothic No. 31A with Bold Face No. 9A.....	1885	1-2-3-4-5-6-8 Ref. 1
Gothic No. 31B with Bold Face No. 9B.....	1886	1-2-3-4-5-6-8 Ref. 1-2
Gothic No. 31C with Bold Face No. 9C.....	1887	1-2-3-4-5-6-8 Ref. 1-2-3
Antique No. 1 with Cheltonian Bold.....	1888	1-2-3-5-6-9
*No. 16 with Century Bold.....	1889	1-2-3-5-6-7-8
Clearface Bold with Italic and S. C. (E. D.)...	E1890	4-6-8-Rev. 5
Cloister Bold with Italic.....	1891	2-3-4
No. 1 with Doric No. 2 (English Depth).....	E1892	2-4-Rev. 5
*Cloister Old Style with Italic and Small Caps	1893	1-4-7
*Garamond with Italic and Small Caps.....	1894	1-3-4-5-6-9
Gothic Wide Bold Face with Cheltonian Bold		
Extended.....	1895	5-7-8
*Gothic No. 31A with Gothic No. 32A.....	1896	1-2-6-8-9
*Gothic No. 31B with Gothic No. 32B.....	1897	3-6-8-9
*Gothic No. 31C with Gothic No. 32C.....	1898	1-3-6-8-9
Garamond with Garamond Bold.....	1899	1-2-5-6
Garamond Bold with Italic and Small Caps....	1900	2-7
Gothic No. 13 with Cheltonian Bold Condensed	1901	1-3-8-9
Caslon with Caslon No. 3 Small Caps.....	1902	1-2-5-6-9
Bold Face No. 9D with Gothic No. 31D.....	1903	1-2-3-6-7-9

*Also Made in English Depth.

12 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Bold Face No. 9E with Gothic No. 31E.....	1904	1-2-6-7-9
Bold Face No. 3 with Italic.....	1905	1-3-4-5-6
Rugged Black with Italic.....	1906	1-2-6-7-9
*Medieval with Medieval Bold.....	1907	1-2-4-6-9
*Medieval with Italic and Small Caps.....	1908	2-4-6-7-9
*Bodoni Modern with Italic.....	1909	1-3-5-7-9
*Intertype Vogue with Bold.....	1910	1-4-6-8-9
*Gothic No. 31 with Gothic No. 32.....	1912	2-6-8-9
Period Old Style with Italic and S. C. (E. D.)..	E1913	1-4-8-9
Gothic No. 31E with Bold Face No. 9E.....	1914	2-3-4-5-9
*Baskerville with Italic and Small Caps.....	1915	2-3-5-6-8
Cheltonian Wide with Italic (English Depth)..	E1916	2-3-5-6-7
Lining Vogue A with Bold A.....	1917	1-5-7-8-9 Ref. 1
Lining Vogue B with Bold B.....	1918	1-5-7-8-9 Ref. 1-2
Lining Vogue C with Bold C.....	1919	1-5-7-8-9 Ref. 1-2-3
Lining Vogue D with Bold D.....	1920	1-5-7-8-9 Ref. 1-2-3-4
Lining Vogue with Bold.....	1921	1-5-7-8-9
Bookface Old Style with Italic and S. C. (E. D.)	E1922	0-6-8 Rev. 3-5
Intertype Vogue Extra Bold with Oblique.....	1923	2-3-7-8-9
*Bookbinders' Vogue Extra Bold with Oblique..	B1923	2-3-7-8-9
Old Style No. 10 with Italic and S. C. (E. D.)..	E1924	4-8 Rev. 3
*Goudy Bold with Italic.....	1925	2-4-5-8-9
*Ideal News with Bold.....	1926	3-5-6
Russian Ideal News with Bold.....	1926	3-5-6
*Ideal News with Italic and Small Caps.....	1927	3-6-9
Russian Ideal News with Italic and Small Caps	1927	3-6-9
Caslon Old Face Heavy with Italic.....	E1928	3-4-7-8-9
Plantin with Italic and Small Caps (E. D.)....	E1929	3-4-5-7-9
Century Expanded with Century Bold Italic....	1931	1-7-9
*Baskerville with Bold.....	1932	1-4-5-6-8-9
*Vogue Oblique with Bold Oblique.....	1933	1-2-3-4-8-9
Vogue Bold with Oblique.....	1934	1-2-3-5-8-9
Ideal Bookface with Italic and Small Caps....	1935	1-2-3-6-8-9
*Cairo with Bold.....	1936	1-2-4-5-6-9
Gothic No. 16 with Cheltonian Bold.....	1937	2-3-8-9
*Goudy with Italic.....	1938	1-2-5-7-8-9
Caslon 471 with Italic and Small Caps.....	1939	.....
Rugged Black Italic with Rugged Black.....	1940	1-2-4-6-8-9
Korinna with Bold.....	1941	1-3-4-5
Beton Medium with Bold.....	1942	1-3-4-6-8-9

* Also Made in English Depth.

12 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Ideal News with Century Bold Italic.....	1943	1-3-5-6-7-8
Alternate Gothic No. 1 with Vogue Bold Cond.	1944	2-5-6-7-8-9
*Egmont Light with Italic and Small Caps....	1945	2-3-4-7-8-9
Hebrew with Italic No. 3	1946	1-4-6-7-8-9
*Egmont Medium with Italic and True S. C....	1947	3-4-5-6-7-8
Titling Condensed with Bodoni Italic (E. D.)..	E1948	2-3-5-6-8-9
DeVinnie with 14 Pt. Titling Condensed (E. D.)	E1949	2-3-6-7-8-9
Beton Wide with Beton Extra Bold.....	1950	2-4-5-7-8-9
Gothic No. 31D with Gothic No. 32D.....	1951	1-2-3-4-5-7-8
Century Bold with 10 Pt. Half Title.....	1952	4-6-7-9
*Beton Medium with Italic and Small Caps....	1953	1-3-4-5-7-8-9
Lambrakis Greek Bold.....	1954	4
*Frank Ruehl with Mirjam (English Depth)...	1955	1-4-5-6-7-8
Sans Serif No. 2 with Bold.....	E1956	Intertype Ltd.
Bookface Old Style with Cloister Bold (E. D.)..	E1957	Intertype Ltd.
Plantin with Medium Bold (English Depth)...	E1958	Intertype Ltd.
Plantin with Plantin Bold (English Depth)...	E1959	Intertype Ltd.
Gothic No. 29D with No. 30D	1960	3-4-5-7-8-9
Egmont Bold with Italic 133.....	1961	1-2-3-4-6-7-9
Cheltonian Medium with Italic and Small Caps	1962	3-5-6-7-8-9
Cairo with Italic and Small Caps	1963	1-2-3-4-7-8-9
Bold Face No. 9 with De Luxe Gothic Med....	1964	1-2-4-5-6-8-9
Bold Face No. 9A with De Luxe Gothic Med. A.	1965	1-2-4-5-6-8-9 Ref. 1
Bold Face No. 9B with De Luxe Gothic Med. B.	1966	1-2-4-5-6-8-9 Ref. 1-2
Bold Face No. 9C with De Luxe Gothic Med. C.	1967	1-2-4-5-6-8-9 Ref. 1-2-3
Regal with Bold	1968	1-4-5-7-8-9
Ideal News with Gothic No. 3	1969	2-5-8
Weiss Roman with Italic and Small Caps....	1970	2-3-4-6-7-8-9
De Luxe Gothic Light with Medium.....	1971	1-2-4-6-7-8-9
De Luxe Gothic Light A with Medium.....	1972	1-2-4-6-7-8-9 Ref. 1
De Luxe Gothic Light B with Medium.....	1973	1-2-4-6-7-8-9 Ref. 1-2
De Luxe Gothic Light C with Medium.....	1974	1-2-4-6-7-8-9 Ref. 1-2-3
*Cairo Medium with Italic and Small Caps....	1975	2-4-5-6-7-8-9
Cairo Bold with Italic and Small Caps.....	1976	1-2-3-4-5-7-8-9
Gothic No. 16 with Hobo.....	1977	2-3-5-6-7-8-9
Cairo Bold with Cairo.....	1978	None
Gothic No. 16 with Bodoni Modern.....	1979	1-2-3-4-6-7-8-9
*Vogue Bold Cond. with Extra Bold Cond....	1980	1-2-3-5-6-7-8-9
Vogue Extra Bold with Vogue Bold.....	1981	1-2-4-5-6-7-8-9
Rex with Bold	1982	0-2-5-7-9

*Also Made in English Depth.

12 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
De Luxe Gothic Light D with Medium D.	1983	1-2-4-6-7-8-9 Ref. 1-2-3-4
Gothic No. 34A with Gothic No. 35A.	1984	0-1-2-4 Ref. 1
Gothic No. 34B with Gothic No. 35B.	1985	0-1-2-4 Ref. 1-2
Gothic No. 34C with Gothic No. 35C.	1986	0-1-2-4 Ref. 1-2-3
Gothic No. 34D with Gothic No. 35D.	1987	0-1-2-4 Ref. 1-2-3-4
Arabic No. 1 with Bold (English Depth)	E1988	2-5-6-7-8
Greeting Monotone with Adonis.	1989	1-2-4-5-8
Parisian with Rivoli.	1990	4-6-7
Bernhard Fashion with Park Avenue.	1991	2-3-4-5-8
Gothic No. 34 with Gothic No. 35.	1992	0-1-2-4
Lining Cairo with Bold.	1993	1-2-5-6-8
Lining Cairo A with Bold A.	1994	1-2-5-6-8 Ref. 1
Lining Cairo B with Bold B.	1995	1-2-5-6-8 Ref. 1-2
Lining Cairo C with Bold C.	1996	1-2-5-6-8 Ref. 1-2-3
Gothic No. 32A with Bold Face No. 9A.	1997	1-2-5
Gothic No. 32B with Bold Face No. 9B.	1998	1-2-5
Gothic No. 32C with Bold Face No. 9C.	1999	1-2-5
Gothic No. 32D with Bold Face No. 9D.	2000	1-2-5
Regal with Italic.	2001	2-3-4-5-8-9
Gothic No. 13 with Cairo Bold Condensed.	2002	0-1
Waverley with Italic and Small Caps.	2003	4-7-8
Futura Medium with Demibold.	2004	1-3-5-7
Cairo Light Italic with Bold Italic.	2005	1-2-3-5-7
Cairo Medium with Heavy.	2006	1-3-7
Engravers Text with Typo Roman.	2007	1-3-4-6
Beton Extra Bold with Oblique.	2008	2-3-6-7
Futura Medium with Oblique.	2009	1-4-5-6
Futura Demibold with Oblique.	2010	3-4-5-6
Futura Book with Oblique.	2011	2-3-7
Futura Bold with Oblique.	2012	1-2-3-7
Gothic No. 31D with Bold Face No. 9D.	2013	1-2-5-7
Futura with Oblique.	2014	2-3-4-8
Cairo Medium Cond. with Extra Bold Cond.	2015	3-4-5-7
Gothic No. 32 with Bold Face No. 9.	2016	1-2-5
Futura Bold Cond. with 14 Pt. Medium Cond.	2017	1-3-8
Cairo Medium with Bold.	2018	3-7-8
Sans Serif Oblique with Bold Oblique.	2019	2-3-7-8
Cairo Heavy with Oblique.	2020	3-5-7-8
Franklin Gothic with Beton Extra Bold.	2021	6-7-8
Franklin Gothic with Italic.	2022	1-2-9

12 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Typo Roman Shaded with Engravers Text....	2023	5-7-9
Typo Roman Light with Bold	2024	1-2-6-7-8
Gothic No. 13 with Cairo Extra Bold Cond.....	2025	2-3-5-6
Minuet with Lotus	2026	3-6-7-8
Alternate Gothic No. 1 with Palisade.....	2027	2-4-9
Clarion with Italic and Small Caps.....	2028	2-7-9
Cornell with Italic and Small Caps.....	2029	1-2-3-9
Vogue with Oblique	2030	1-6-7-8-9
Regal No. 2A with Cairo Bold No. 2.....	2031	2-3-6-8
Lydian with Italic.....	2032	1-3-7-9
Lydian Bold with Italic	2033	2-3-7-9
Victory with Italic and Small Caps	2034	4-7-9
Victory with Bold.....	2035	1-4-7-9
Vogue Extra Bold Condensed with Oblique ...	2036	1-3-4-5-6-7-8-9
Bold Face No. 9D with De Luxe Gothic Med. D	2037	1-2-4-5-6-8-9 Ref. 1-2-3-4
De Roos with Italic.....	2038	1-2-8-9
Gothic No. 29D w Gothic No. 30D, 14 Pt. Align.	2039	3-4-5-7-8-9 Ref. 1-2-3-4
Gothic No. 29A w Gothic No. 30A, 14 Pt. Align.	2040	1-4-5-6-7-9 Ref. 1
Gothic No. 29B w Gothic No. 30B, 14 Pt. Align.	2041	4-5-6-7-9 Ref. 1-2
Gothic No. 29C w Gothic No. 30C, 14 Pt. Align.	2042	1-2-3-5-6-7-9 Ref. 1-2-3
Futura Book No. 2 with Demibold.....	2043	6-9
Cornell with Bold	2044	1-2-3-4-9
Gothic No. 32 with Gothic No. 31.....	2045	3-5-7-9
Gothic No. 32A with Gothic No. 31A.....	2046	3-5-7-9 Ref. 1
Gothic No. 32B with Gothic No. 31B.....	2047	3-5-7-9 Ref. 1-2
Gothic No. 32C with Gothic No. 31C.....	2048	3-5-7-9 Ref. 1-2-3
Gothic No. 32D with Gothic No. 31D.....	2049	3-5-7-9 Ref. 1-2-3-4
Gothic No. 29 with Gothic No. 30.....	3076	1-3-5-6-7-9
.....
Times Roman with Italic.....	3078	2-6-9
Century Schoolbook with Italic and Small Caps	3079	1-4-6-9
Vogue Extra Bold with 8 Pt. Bodoni Modern..	3080	.....
Vogue Extra Bold Cond. with Vogue Bold Cond.	3081	1-3-5-6-9
David Hebrew with Italic	3082	.....
Lining Cairo D with Cairo Bold C.....	3083	1-2-5-6-8 Ref. 1-2-3-4
Vogue Bold with Vogue Extra Bold.....	3084	3-4-6-9
De Luxe Gothic Light Cond. with Med. Cond....	3085	3-9
De Luxe Gothic Light Cond. A w Med. Cond. A	3086	3-9 Ref. 1
De Luxe Gothic Light Cond. B w Med. Cond. B	3087	3-9 Ref. side 1-2
De Luxe Gothic Light Cond. C w Med. Cond. C	3088	3-9 Ref. side 1-2-3

14 POINT T. L.

	Std. No.	Face Lines
Cheltonian Bold Cd. with 30 Pt. Gothic Cd. No. 3	22C	.....
Fraktur with Halbfette Grotesk.....	118+14	1-2-3-4-6-7
.....	941	.....
*Cheltonian with Italic and Small Caps.....	942	2-5-7-8
Cheltonian Italic with Cheltonian.....	942R	1-2-3-6-7
.....	943	.....
.....	944	.....
*Century Expanded with Century Bold.....	945	2-3-5-7-8
*Caslon with Italic and Small Caps.....	946	1-2-3-6
*DeVenne with Antique No. 3.....	947	5-6-8
Cong'l Plain Italic Cancelled.....	948	3-6
*Cheltonian with Cheltonian Bold Condensed..	949	4-5
*Century Expanded with Italic and Small Caps	950	1-4-6
Russian Century Expanded with Italic and S. C.	950	1-4-6
Gotisch with Schwabacher.....	951	3-4-5
Old Style with Antique No. 1.....	952	2-3-4-6-8
Ronaldson with Antique No. 1.....	953	2-5-6-8
German No. 3 with Schwabacher.....	954	1-4-5-6-7
*Cheltonian Wide with Cheltonian Bold.....	955	1-4
Elzevir with Cheltonian Bold.....	956	1-3-4-5-6-8
Korean.....	957	1-3-7-8
Cong'l Plain and Cancelled Roman.....	958	2-6
*Bodoni Bold with Italic.....	959	1-2-4-5-9
*Bodoni with Italic and Small Caps.....	960	1-2-3-4-5-6-9
*Bodoni Book with Italic and Small Caps.....	961	2-3-4-5-7-9
Century Expanded with Cheltonian Bold.....	962	4-6-9
*Cheltonian Bold with Italic.....	963	1-2-3-5-6-7
*Caslon No. 3 with Italic and Small Caps.....	964	2-3-4-9
*Century Bold with Bold Italic.....	965	1-5-6-7-9
*Cheltonian Bold Condensed with Italic.....	966	2-4-5-6
German No. 4 with Bold Face No. 4.....	967	1-3-6-7
Scotch with Italic and Small Caps.....	968	1-3-6
Antique No. 1 with Italic.....	969	2-4-7
*Old Style No. 1 with Cheltonian Bold.....	970	1-4-5-9
*Old Style No. 1 with Italic and Small Caps...	971	0-2-3
Gothic No. 16 and Title No. 4.....	972	7-8
*Kenntonian with Cloister Bold.....	973	2-5-7-9
Gothic No. 13 with DeVenne Condensed.....	974	1-2-4
Scotch with Cheltonian Bold.....	975	1-2-3-5-7-8
*Kenntonian with Italic and Small Caps.....	976	3-4-7-9

* Also Made in English Depth.

14 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
*Century Expanded with Century Bold Italic.	977	1-7-9
No. 16 with Italic and Small Caps.	978	5
DeVenne with Cheltonian Bold.	979	4-6-7-9
No. 16 with Century Bold.	980	1-2-3-5-6-7-8
*Ronaldson with Cheltonian Bold.	981	3-4-5-9
Antique No. 1 with Cheltonian Bold.	982	1-2-3-5-6-9
Cloister Bold with Italic.	983	2-3-4
*Cloister Old Style with Italic and Small Caps.	984	1-4-7
*Garamond with Italic and Small Caps.	985	1-3-4-5-6-9
Korinna with Bold.	986	1-3-4-5
Lambrakis Greek	987	2-3-4-5
Lambrakis Greek Bold	988	4
*Garamond with Garamond Bold.	989	1-2-5-6
*Gothic No. 13 with Cheltonian Bold Condensed	990	1-3-8-9
*Garamond Bold with Bold Italic.	991	2-7
Bold Face No. 3 with Italic.	992	1-3-4-5-6
Rugged Black with Italic.	993	1-2-6-7-9
Russian Rugged Black with Italic.	993	1-2-6-7-9
*Bodoni Modern with Italic.	994	1-3-5-7-9
Russian Bodoni Modern with Italic	994	1-3-5-7-9
Medieval with Italic and Small Caps	995	2-4-6-7-9
Ludgate with Bold (English Depth)	E996	2-4-5-6-9
*Intertype Vogue with Bold	997	1-4-6-8-9
Medieval with Medieval Bold.	998	1-2-4-6-9
*Vogue Extra Bold with Oblique	999	2-3-7-8-9
Bookbinders' Vogue Extra Bold with Oblique.	B999	2-3-7-8-9
*Goudy Bold with Italic.	1000	2-4-5-8-9
Caslon Old Face Heavy with Italic (E. D.)	E1001	3-4-7-8-9
Plantin with Italic and Small Caps (E. D.)	E1102	3-4-5-7-9
*Baskerville with Italic and Small Caps.	1003	2-3-5-6-8
*Baskerville with Bold.	1004	1-4-5-6-8-9
*Vogue Light Oblique with Bold Oblique.	1005	1-2-3-4-8-9
Vogue Bold with Oblique.	1006	1-2-3-5-8-9
Ideal Bookface with Italic and Small Caps	1007	1-2-3-6-8-9
*Cairo with Bold.	1008	1-2-4-5-6-9
Russian Cairo with Bold.	1008	1-2-4-5-6-9
Arabic No. 1 with Bold (English Depth)	E1009	2-5-6-7-8
Gothic No. 16 with Cheltonian Bold.	1010	2-3-8-9
Goudy with Italic	1011	1-2-5-7-8-9
.	1012	. . . . .

*Also Made in English Depth.

14 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Bodoni Modern Italic with Bodoni Modern . . .	1013	1-2-4-7-8-9
Rugged Black Italic with Rugged Black	1014	1-2-4-6-8-9
Beton Medium with Bold	1015	1-3-4-6-8-9
Ideal News with Century Bold Italic	1016	1-3-5-6-7-8
Ideal News with Italic and Small Caps	1017	3-6-9
Ideal News with Bold	1018	3-5-6
Alternate Gothic No. 1 with Vogue Bold Cond. .	1019	2-5-6-7-8-9
*Egmont Light with Italic and Small Caps . . .	1020	2-3-4-7-8-9
.	1021	. . . . .
.	1022	. . . . .
.	1023	. . . . .
Beton Wide with Beton Extra Bold	1024	2-4-5-7-8-9
*Egmont Medium with Italic and Small Caps . .	1025	3-4-5-6-7-8
.	1026	. . . . .
.	1027	. . . . .
.	1028	. . . . .
.	1029	. . . . .
Futura Bold with Oblique	1030	1-2-3-7
Futura Demibold with Oblique	1031	3-4-5-6
Futura Book with Oblique	1032	2-3-7
Futura Medium with Oblique	1033	1-4-5-6
Futura with Oblique	1034	2-3-4-8
Cairo Medium Cond. with Extra Bold Cond. . .	1035	3-4-5-7
Futura Bold Cond. with Medium Cond.	1036	1-3-8
Cairo Medium with Heavy	1037	1-3-7
Cairo Medium with Bold	1038	3-7-8
Franklin Gothic with Beton Extra Bold	1039	6-7-8
Typo Roman Shaded with Engravers Text . . .	1040	5-7-9
Typo Roman Light with Bold	1041	1-2-6-7-8
Franklin Gothic with Italic	1042	1-2-9
Minuet with Lotus	1043	3-6-7-8
Alternate Gothic with Pallsade	1044	2-4-9
Clarion with Italic and Small Caps	1045	2-7-9
Lydian with Italic	1046	1-3-7-9
Lydian Bold with Italic	1047	2-3-7-9
Cornell with Italic and Small Caps	1048	1-2-3-9
Vogue Extra Bold with Vogue Bold Oblique . .	1049	2-3-5-9
Futura Book No. 2 with Demibold	1050	6-9
Vogue Bold with Vogue Extra Bold	1051	3-4-6-9
News Gothic Condensed with Bold Condensed .	1052	3-6-7-8-9

*Also Made in English Depth.

14 POINT T. L.—Continued

	<i>Std. No.</i>	<i>Face Lines</i>
Century Schoolbook with Italic and Small Caps	1053	1-4-6-9
De Roos with Italic and Small Caps.....	1054	1-2-8-9
Vogue Medium Cond. with Extra Bold Cond...	1055	.....
News Gothic with Bold.....	1056	7-8-9
Cornell with Bold.....	1057	1-2-3-4-9
Cornell Bold with Italic.....	1058	0-3-5
Futura Book Cond. with Demibold Cond.....	1059	0-1-3-5
Baskerville Bold with Italic.....	1060	0-1-2-3-5
Futura Medium Cond. with Bold Cond.....	1061	0-1-4-5
Bulmer with Italic and Small Caps.....	1062	2-3-6-8-9
.....	1063
.....	1064
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.....	1067
.....	1068
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.....	1080
.....	2279	Intertype Ltd.
.....	2280	Intertype Ltd.
.....	2281	Intertype Ltd.
.....	2282	Intertype Ltd.
.....	2283	Intertype Ltd.
Ideal News with Gothic No. 3.....	2284	2-5-8
Cheltonian Bold Cond. with Gothic Cond. No. 1	2285	3-4-6-7-8-9
Egmont Bold with Italic.....	2286	1-2-3-4-6-7-9
Cheltonian Medium with Italic and Small Caps	2287	3-5-6-7-8-9
Regal with Bold.....	2288	1-4-5-7-8-9
*Vogue Bold Cond. with Extra Bold Cond.	2289	1-2-4-5-7-8-9
Cairo with Italic and Small Caps.....	2290	1-2-3-4-7-8-9

*Also Made in English Depth.

18 POINT T. L.

	<i>Std. No.</i>
Alternate Gothic No. 1 with Vogue Bold Cond..	2-A
Alternate Gothic No. 1 with Palisade.....	6-A
Antique No. 1 with Italic.....	3-A
Baskerville with Italic.....	1-B
Bernhard Fashion with Park Avenue.....	12-B
Beton Bold with Medium.....	8-B
Beton Extra Bold with Beton Wide.....	6-B
Beton Extra Bold with Oblique.....	5-B
Beton Extra Bold with Franklin Gothic.....	22-B
Bodoni with Bodoni Bold Italic.....	21-B
Bodoni with Italic.....	7-B
Bodoni Bold with Bodoni Italic.....	19-B
*Bodoni Bold with Italic.....	11-B
*Bodoni Bold with 24 Pt. Bodoni Bold Cond....	10-B
*Bodoni Bold Cond. with Gothic No. 13.....	18-B
Bodoni Modern (Duplicate Character).....	20-B
Bodoni Modern with Italic.....	13-B
Border (Two Letter).....	17-B
Cairo with Bold.....	2-C
Cairo with Italic.....	1-C
Cairo Bold with Cairo.....	4-C
Cairo Bold with Italic.....	23-C
Cairo Bold Condensed with Medium Condensed	6-C
Cairo Bold Italic with Medium Italic.....	35-C
Cairo Extra Bold Cond. with Medium Cond....	8-C
Cairo Heavy with Italic.....	37-C
Cairo Medium with 24 Pt. Cairo Medium Cond..	18-C
Cairo Medium with Italic.....	33-C
Caslon with Italic.....	3-C
Caslon No. 3 with Italic.....	5-C
Century Bold with Century Expanded.....	10-C
Century Bold with Italic.....	11-C
Cheltonian with Cheltonian Bold Condensed....	12-C
Cheltonian with Italic.....	13-C
Cheltonian Bold with Cheltonian Wide.....	14-C
Cheltonian Bold with Italic.....	15-C
Cheltonian Bold Condensed with Italic.....	25-C
*Cheltonian Bold Extra Cond. with Italic.....	16-C
Cheltonian Medium with Italic.....	29-C
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*Also Made in English Depth.

18 POINT T. L.—Continued

	<i>Std. No.</i>
Cloister Bold with Italic.....	19-C
Cloister Bold Tooled with Bold Italic.....	21-C
Cloister Old Style with Italic.....	17-C
Cornell with Italic.....	39-C
*Egmont Bold with Italic.....	5-E
*Egmont Light with Italic.....	1-E
Egmont Medium with Italic.....	3-E
Franklin Gothic with Beton Extra Bold.....	2-F
Futura Demibold with Book No. 2.....	8-F
Futura Bold with Oblique.....	3-F
Futura Bold Cond. with Medium Cond. No. 2..	4-F
Futura Demibold with Medium.....	6-F
Futura Demibold with Oblique.....	1-F
Futura Medium with Oblique.....	5-F
*Garamond with Italic.....	1-G
Garamond Bold with Garamond.....	4-G
Garamond Bold with Italic.....	3-G
Gothic Cond. No. 1 with Chelt. Bold Ex. Cond.	8-G
Gothic No. 13 (Duplicate Character).....	14-G
Gothic No. 13 with Bodoni Bold Condensed....	20-G
Gothic No. 13 with Cairo Bold Condensed.....	10-G
Gothic No. 13 with Cairo Extra Bold Condensed	22-G
Gothic No. 13 with Cheltonian Bold Condensed	13-G
Gothic No. 16 (Duplicate Character).....	18-G
Gothic No. 16 with Century Bold.....	12-G
Gothic No. 16 with Italic.....	15-G
Gothic No. 16 with Cheltonian Bold.....	16-G
Goudy Bold with Italic.....	7-G
Greeting Monotone with Adonis.....	6-G
Ideal News with Bold.....	2-I
Kenntonian with Italic.....	1-K
Lydian with Italic.....	5-L
Lydian Bold with Italic.....	3-L
Medieval Bold with Medieval.....	2-M
Minuet with Lotus.....	3-M
Parisian with Rivoli.....	2-P
Rugged Black with Cairo Bold.....	6-R
Rugged Black with Cheltonian Bold Cond.....	10-R
Typo Roman Shaded w 16 Pt. Engravers Text	2-T
Vogue with Bold.....	6-V

* Also Made in English Depth.

18 POINT T. L.—Continued

	<i>Std. No.</i>
Vogue Bold with Century Bold.....	16-V
Vogue Bold with Oblique.....	9-V
*Vogue Bold with Vogue.....	8-V
Vogue Bold Cond. with Extra Bold Cond.....	12-V
*Vogue Bold Condensed with Vogue Condensed	18-V
Vogue Extra Bold with Bold Oblique.....	24-V
Vogue Extra Bold Cond. with Medium Cond...	28-V
Vogue Extra Bold with Oblique.....	11-V
*Vogue Extra Bold with Vogue Bold.....	14-V
*Vogue Extra Bold Cond. w Vogue Bold Cond.	20-V
Vogue Extra Bold Condensed with Oblique....	13-V
Vogue Light with Oblique.....	5-V
Weiss with Italic.....	3-W
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18 POINT T. L. ADVERTISING FIGURES

(Auxiliary Character in Standard Auxiliary Position)

	<i>Std. No.</i>
Vogue Ex. Bold Cond. with 14 Pt. Vogue Bold	3300
Rugged Black Extended with Beton Extra Bold	3301
.....	3302
.....	3303
.....	3304
.....	3305
.....	3306
.....	3307
.....	3308
.....	3309
.....	3310
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*Also Made in English Depth.

24 POINT T. L.—Continued

	<i>Std. No.</i>
Egmont Medium with Italic	3-E
Franklin Gothic with Beton Extra Bold	2-F
Futura Demibold with Oblique	1-F
Futura Demibold with Medium	6-F
Futura Demibold with Book No. 2	8-F
Futura Bold Cond. with Medium Cond. No. 2 ..	4-F
Futura Bold with Oblique	3-F
Futura Medium with Oblique	5-F
Garamond with Italic	1-G
Garamond Bold with Garamond	4-G
Garamond Bold with Italic	3-G
Gothic Cond. No. 1 w Chelt. Bold Extra Cond..	8-G
Gothic No. 13 (Duplicate Character)	14-G
Gothic No. 13 with Bodoni Bold Condensed....	20-G
Gothic No. 13 with Cairo Bold Condensed....	10-G
Gothic No. 13 with Cairo Extra Bold Cond....	22-G
Gothic No. 13 with Cheltonian Bold Condensed	13-G
Gothic No. 16 (Duplicate Character)	18-G
Gothic No. 16 with Century Bold	12-G
Gothic No. 16 with Cheltonian Bold	16-G
Goudy Bold with Italic	7-G
Kenntonian with Italic	1-K
Lydian with Italic	5-L
Lydian Bold with Italic	3-L
Medieval Bold with Medieval	2-M
Rugged Black with Cairo Bold	6-R
Rugged Black with Cheltonian Bold	8-R
Vogue with Bold	6-V
Vogue Bold with Oblique	9-V
*Vogue Bold with Vogue	8-V
Vogue Bold Cond. with Extra Bold Cond.	12-V
Vogue Bold Cond. with Light Cond.	18-V
Vogue Extra Bold with Bold Oblique	24-V
Vogue Extra Bold with Oblique	11-V
Vogue Extra Bold Cond. with Medium Cond. ..	28-V
Vogue Extra Bold Condensed with Oblique....	13-V
Vogue Extra Bold with Vogue Bold	14-V
*Vogue Extra Bold Cond. w Vogue Bold Cond.	20-V
Vogue Light with Oblique	5-V
.....

*Also Made in English Depth.

24 POINT T. L.—Continued

[illegible]

24 POINT T. L. ADVERTISING FIGURES
(Auxiliary Character in Standard Auxiliary Position)

[illegible]

30 POINT T. L.

[illegible]

